



31 stories by thirty and one authors /

Rhys, Ernest (1859-1946), editor

Dawson Scott, C. A. (Catharine Amy) (1865-1934), editor

Short stories. Electronic books

Monografía

"[The editors'] idea was to collect a number of short stories which should illustrate the art in all its modern variety and contrasted colours"--Foreword

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Título: 31 stories by thirty and one authors edited by Ernest Rhys and C.A. Dawson Scott

Editorial: New York D. Appleton and Company MCMXXIII [1923]

Descripción física: 1 online resource (xi, 412 pages, 1 unnumbered page)

Variantes del título: Thirty one stories by thirty and one authors Thirty and one stories by thirty and one authors

Contenido: A Strange Thing John Galsworthy. -- The Door In The Wall H.G. Wells. -- The Price of the Head John Russell. -- The Fortune Teller Arnold Bennett. -- The Collector May Sinclair. -- In A City That Is Now Ploughed Fields Rebecca West. -- The Sabbath Breaker Israel Zangwill. -- The Blue Beads Mary E. Mann. -- Fear Catherine Wells. -- The Story of Chang Tao Ernest Bramah. -- "The Whiteboys" E. OE. Somerville and Martin Ross. -- Statement of Gabriel Foot, Highwayman / A.T. Quiller Couch -- Destiny and a Dog Grace Rhys. -- The Man in the Room H.D. Lowry. -- The Turret Room E. Colburn Mayne -- The Pictures Jane Findlater. -- Fine Feathers W.W. Jacobs. -- My Honoured Master C.A. Dawson Scott. -- Clorinda Walks in Heaven A.E. Coppard. -- Mektub R.B. Cunninghame Graham. -- The Flower George R. Malloch. -- The Mare Without a Name Ernest Rhys. -- Why Senath Married F. Tennyson Jesse. -- The Connoisseur Perceval Gibbon. -- The Drawn Arrow Clemence Housman. -- The Last Lap E.M. Goodman. -- Out There E. Grant Watson. -- His Widows Violet Hunt. -- Blessed Are The Meek Mary Webb. -- The Great Unimpressonable Stacy Aumonier. -- The Invisible Man G.K. Chesterton

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Materia: Short stories, English- 20th century

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Enlace a formato físico adicional: Print version Thirty and one stories by thirty-and one authors. New York : D. Appleton and Co., 1923 (OCOLC)17945530

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