



Landscapes of transition : an optimistic decade of croatian architectural culture /

Ibelings, Hans,

editor. lit

Ivanis, Krunoslav (

ed. lit.)

SUN Architecture ; Zagreb :

Croatian Architects' Association :

UPI-2M PLUS d.o.o.,

2009

Aspectos medioambientales

Monografía

As something radically different than for instance "Irish" or "Greek contemporary architecture", "Croatian contemporary architecture" does not exist. But something else does: distinct "Croatian architectural culture"; a complex of specific adjustments and adaptations to a web of relations that defines the way our physical environment irreversibly changes. Indicators Twenty most outstanding contemporary projects, each within its own specific conditions, illustrate the way architecture can deal with moments of substantial social change that happen in not always the most favorable circumstances, and are brought together by Croatian architect Krunoslav Ivanis and A10 Chief editor Hans Ibelings. The manifold transitional state is the key condition. Twenty projects are not selected for illustrating some particular "style" or specific "school" of architecture, but because they work not only as paradigms of the current state of "Croatian architectural culture" but also as indicators of wider social situation

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Título: Landscapes of transition an optimistic decade of croatian architectural culture ed. Hans Ibelings, Krunoslav Ivanis

Editorial: Amsterdam SUN Architecture ; Zagreb Croatian Architects' Association UPI-2M PLUS d.o.o. 2009

Descripción física: 204 p. il. 22 cm

Nota general: Índices

ISBN: 9789085066965

Materia: Arquitectura Arquitectura del paisaje

Materia Geográfica: Croacia

Autores: Ibelings, Hans, editor. lit Ivanišin, Krunislav (ed. lit.)

Entidades: Croatian Architects' Association (Zagreg)

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es