



BBC music in the Glock era and after : a memoir /

Black, Leo

Cosman Keller Art and Music Trust : In Association with
Plumbago Books,
2010.

Autobiografías (F092)

Monografía

From 1959 to 1972 William Glock, as Controller, Music, stamped his personality memorably on BBC Radio, gathering around him a talented staff that included émigrés and experts in Continental music new and old. Among the young recruits was Leo Black, an intelligent musician with an affinity for singers and Austro-German music. In his 28 years at the BBC - years that extended well beyond 1972 - Black learnt the system, worked with leading BBC figures and musicians, produced countless programmes and discovered his own identity. This memoir not only recalls 'the Glock Era and After' in a series of informative, poignant, witty and judicious vignettes, but is also a key text for understanding one of the great ages of British music. Includes illustrations by Milein Cosman. Leo Black is the author of 'Franz Schubert: Music and Belief' and 'Edmund Rubbra: Symphonist', both published by the Boydell Press.

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Título: BBC music in the Glock era and after a memoir Leo Black ; edited by Christopher Wintle ; with Kate Hopkins ; drawings by Milein Cosman.

Editorial: London Cosman Keller Art and Music Trust : In Association with Plumbago Books 2010.

Descripción física: XIII, 217 p. il. 24 cm

Tipo Audiovisual: Directores y productores Siglo XX

ISBN: 978-0-9556087-4-2 (hardback)

Materia Nombre: Black, Leo

Materia Entidad: British Broadcasting Corporation

Materia: Música para radio Programas musicales en la radio Música Historia y crítica

Materia Geográfica: Gran Bretaña G410.

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