

BBC music in the Glock era and after: a memoir/

Black, Leo

Cosman Keller Art and Music Trust : In Association with Plumbago Books, 2010.

Autobiografías (F092)

Monografía

From 1959 to 1972 William Glock, as Controller, Music, stamped his personality memorably on BBC Radio, gathering around him a talented staff that included émigrés and experts in Continental music new and old. Among the young recruits was Leo Black, an intelligent musician with an affinity for singers and Austro-German music. In his 28 years at the BBC - years that extended well beyond 1972 - Black learnt the system, worked with leading BBC figures and musicians, produced countless programmes and discovered his own identity. This memoir not only recalls 'the Glock Era and After' in a series of informative, poignant, witty and judicious vignettes, but is also a key text for understanding one of the great ages of British music. Includes illustrations by Milein Cosman.Leo Black is the author of 'Franz Schubert: Music and Belief' and 'Edmund Rubbra: Symphonist', both published by the Boydell Press.

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Autores: Wintle, Christopher

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es