



In case of fire in a foreign land : new and collected poems from two languages /

Dorfman, Ariel,
author

Duke University Press,
2002

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Monografía

A collection of poetry bearing witness to atrocities committed by the Chilean dictatorship, describing the realities and aftermath of terror

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Título: In case of fire in a foreign land new and collected poems from two languages Ariel Dorfman ; with translations by Edith Grossman with the author

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Descripción física: 1 online resource (xii, 159 pages)

Nota general: Poems in Spanish and English Expanded version of: Last waltz in Santiago and other poems of exile and disappearance. With new pref. by the author

Contenido: Like So Many Prefaces, This One Is Also Probably Superfluous -- By Way of Dedication: Community dot Com -- PART ONE To Miss, Be Missed, Missing = Desaparecer -- First Prologue: Simultaneous Translation = Primer Prologo: Traducción Simultánea -- Red Tape = Trámites -- She's using Her Baby Teeth Now = A la niña se le están cayendo los primeros dientes -- Hope = Esperanza -- Corn Cake = Pastel de choclo -- His Eye Is on the Sparrow = No ha lugar -- Two Times Two = Dos mas dos -- Last Will and Testament = Testamento -- Anniversary = Aniversario -- Identity = Identidad -- I Just Missed the Bus and I'll be Late for Work = Acabo de perder el bus y voy a llegar tarde al trabajo -- First We Set Up the Chairs = Primero pusimos las sillas en posición -- The Other Companeros in the Cell are Asleep = Los demás compañeros de la celda están dormidos -- I Don't Know Where He Lives = No se donde vive. Nos hemos separado -- Soft Evidence = Pruebas al canto -- Nuptials = Nupcias -- Sometimes I See the Citroen = A veces sucede que me cruzo con el Citroen -- Cost of Living = Costo de vida -- Correspondence = Correspondencia -- Chains = Cadena perpetua -- Sun Stone = Sol de piedra -- PART TWO Poems I Wasn't Going to Show Anybody = Poemas que no iba a mostrar a nadie -- Prologue : Parachute = Prologo : Paracaidas -- Beggar = Pordiosero -- There Is No Wind to Ease the Flowers = No hay viento que alivie las flores -- Batteries Needed = Que venga yo mismo a cargar mi batería -- St. George = San Jorge -- Something More Than Lightbulbs = Algo más que ampolletas -- Drowning = Ahogos -- Maneuvers = Margenes de maniobra -- Habeas

Corpus = Habeas Corpus -- PART THREE Undertow = Resaca -- Prologue : That Deafening Noise Is the Garbage Truck = Prologo : Ese ruido ensorecedor es el camion de la basura -- Present (A Three Poem Cycle-Requiem) = Presente (Ciclo de tres poemas) -- LastWaltz in Santiago = Utimo vals -- Occupation Forces = Ejercito de ocupacion -- Self Criticism = (Auto) critica (movil) -- Something Must Be Happening to My Antennas = Algo debe de estar pasando con mis antenas -- The Telephone. Long Distance. (I) = El telefono. Larga distancia. Malas Noticias -- The Telephone. Long Distance. (II) = El telefono. Larga distancia. Malas Noticias. -- Gracias = Gracias -- In Case of Fire in a Foreign Land = En caso de incendio en una tierra extrana -- FOUR EPILOGUES Anything Else Would Have Tasted Like Ashes = Cuatro Epilogos : Para Que La Vida No Tuviese Sabor a Cenizas -- Voices from Beyond the Dark = Voces contra el poder -- Problems with Doors = Problemas con las puertas -- Ten Minutes = Diez minutos

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Lengua: Parallel Spanish text and English translation

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