



La baie des dames

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Filmed dance

Material Projectable

"I was condemned to the hard labor having stolen food to survive. As place of deportation, I had the choice between the Guiana, whose reputation frightened me, and New Caledonia. It is in this Eden that I am going to have to serve my sentence and to die one day ..." Odile Krakovitch, The Bagnardes Women. It is this story of exile, isolation and survival which is told by six dancers of The New Caledonian Company, Origin', on the quator of Schubert, The Young Girl and The Death

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjYyNTgyNDk>

Título: La baie des dames Axe Sud présente ; chorégraphie, Julie Restikelly ; production, Marie-Pierre Bousquet ; réalisation, Greg Germain

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Intérpretes: Delphine Kim-Maï Lagneau, Véronique Nave, Flora Bougues, Julie Restikelly, Houy-Sy Thao, Mara Whittington, Julie Indira Fortin

Materia: Exile (Punishment)- New Caledonia- Drama

Entidades: Axe Sud (Firm) production company

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