



La guerra santa /

Feature films.

Fiction films.

War films.

Action and adventure films.

Material Proyectable

Celso Dominguez is a peaceful farmer who has been pressured by the community and the parish priest to join the Christian army. Upon doing so, Celso transforms into a ruthless murderer who kills without guilt. Over time, the Mexican church achieves peace with the federal government, which strongly influences the fate of this man

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVlcmF0aW9uOmVzLmJhemF0ei5yZW4vMjYyNjAwMTM>

Título: La guerra santa CONACINE presenta ; argumento y libro cinematográfico, Carlos Enrique Taboada ; dirección, Carlos Enrique Taboada

Editorial: Mexico City, Mexico Mexican Film Institute (IMCINE) 1977

Descripción física: 1 online resource (101 minutes)

Duración: 014030

Nota general: Title from resource description page (viewed January 09, 2018)

Intérpretes: Jorge Luke, José Carlos Ruiz, Víctor Junco, Enrique Lucero

Lengua: In Spanish

Premios: Won 1979 Ariel Awards, Mexico Silver Ariel, Best Editing (Mejor Edición) Nominated 1979 Ariel Awards, Mexico Silver Ariel, Best Screenplay (Mejor Guión Cinematográfico)

Materia: Guerrillas Drama Revolutions- Religious aspects- Christianity- Drama Church and state- México Drama

Entidades: Corporación Nacional Cinematográfica (Mexico) production company

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