



'Lucia di Lammermoor'

Highlights

Performance Voice Symphony orchestra Opera + Operetta:Opera
Stage + Screen:Musical

Material Projectable

The Glass Mountain is about longing that knows no bounds and about carrying the one you love inside you. The hero carries one woman inside him, then another, and then, when he is with her, the first again. The film is compellingly acted and directed, the dialog so well written as to sharpen the mind, the score fabulously atmospheric. The result is hypnotic and poignant. Gobbi does some singing in mezza voce, something unusual for him. After I've seen the film, its story line, characters and music echo in me for some time

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMjYyOTMzMjE>

Título: 'Lucia di Lammermoor' Highlights

Editorial: [Place of publication not identified] Bel Canto Society 1950

Descripción física: 1 online resource (24 minutes)

Duración: 002309

Nota general: Title from resource description page (viewed April 21, 2017) Written in 1835

Lengua: In English

Materia: Romantic

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es