



Sergei Eisenstein's Strike, with the possible exception of Orson Welles' Citizen Kane, marks the most outstanding cinematic debut in the history of film. Triggered by the suicide of a worker unjustly accused of theft, a strike is called by the laborers of a Moscow factory. The managers, owner, and the Czarist government dispatch infiltrators in an attempt to break the workers' unity. Unsuccessful, they hire the police and in the film's most harrowing and powerful sequences, the unarmed strikers are slaughtered in a brutal confrontation. The story, divided into six parts, was influenced by the amazing theatrical inventions of Vsevolod Meyerhold. Eisenstein experimented with the use of montage, parallel editing, expanded time, and the intercutting of symbolic images - the beginnings of the techniques that would change the look of cinema. To many, Eisenstein's first film - like Welles' - would remain his greatest work, surpassing even Potemkin in its power and sheer brilliance. This edition of Strike is digitally mastered at 18 frames per second from a mint-condition 35mm print made from the original camera negative. English subtitles are included below the original Russian titles. The music is composed and performed by the the Alloy Orchestra

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Título: (NsTA^KA(B Strike a production of the First State Film Factory; directed by Sergei Eisenstein; [produced

by Boris Mikhin]

Editorial: Los Angeles, CA Flicker Alley 1999

Descripción física: 1 online resource (95 minutes)

Duración: 013432

Nota general: Title from resource description page (viewed December 11, 2017)

Intérpretes: Performed by the First Workers' Theatre of Proletkult

Lengua: Silent; intertitles in Russian with English subtitles; musical accompaniment

Materia: Strikes and lockouts- Soviet Union- Drama Working class- Soviet Union- Drama

Materia Geográfica: Russia- History- Revolution, 1905-1907- Drama

Entidades: Flicker Alley (Firm) distributor First State Film Factory production company

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es