



Permanent evolution [selected essays on literature, theory and film /

Tiniànov, Iuri (1894-1943)

Academic Studies Press, 2019

Monografía

"Yuri Tynianov was a key figure of Russian Formalism, an intellectual movement in early 20th century Russia that also included Viktor Shklovsky and Roman Jakobson. Tynianov developed a groundbreaking conceptualization of literature as a system within-and in constant interaction with-other cultural and social systems. His essays on Russian literary classics, like Pushkin's Eugene Onegin and works by Dostoevsky and Gogol, as well as on the emerging art form of filmmaking, provide insight into the ways art and literature evolve and adapt new forms of expression. Although Tynianov was first a scholar of Russian literature, his ideas transcend the boundaries of any one genre or national tradition. Permanent Evolution gathers together for the first time Tynianov's seminal articles on literary theory and film, including several articles never before translated into English"--

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Contenido: Theory through history -- then. Dostoevsky and Gogol (toward a theory of parody) ; Tyutchev and Heine ; The ode as an oratorical genre ; On the composition of Eugene Onegin -- Theory through history -- now. Literary fact ; Interlude ; On Khlebnikov ; Film -- word -- music -- Evolutions in literature and film. On the screenplay ; On plot and fabula in film ; The foundations of film ; On literary evolution -- Epilogue. Problems of the study of literature and language (with Roman Jakobson) ; On FEX ; On Mayakovsky: In memory of the poet ; On parody

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