



## Fifty mastersongs by twenty composers

Finck, Henry T. (1854-1926)

O. Ditson, [1903]

Música

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**Título:** Fifty mastersongs by twenty composers

**Editorial:** Boston, O. Ditson [1903]

**Descripción física:** 1 online resource (2 volumes) illustrations

**Mención de serie:** The Musicians library

**Contenido:** [1] For high voice.--[2] For low voice Mozart, W.A. The violet.--Beethoven, Ludwig van. Adelaïde, op. 46.--Schubert, Franz. The Erlking, op. 1; The wanderer, op. 4, no. 1; Death and the maiden, op. 7, no. 3; My peace thou art, op. 59, no. 3; Hark! hark! the lark; The inn, op. 89, no. 21; My abode, "Schwanengesang," no. 5; My phantom double, "Schwanengesang," no. 13.--Chopin, Frédéric. My delight; The parted lovers.--Schumann, Robert. Dedication, op. 25, no. 1; The lotus flower, op. 25, no. 7; In the forest, op. 39, no. 3; I'll not complain, op. 48, no. 7. --Liszt, Franz. The Loreley; The king of Thule; Wanderer's night song.--Wagner, Richard. Dreams, study for Tristan and Isolde.--Franz, Robert. Request, op. 9, no. 3; For music, op. 10, no. 1; Dedication, op. 14, no. 1; Now welcome, my word! op. 21, no. 1; Delight of melancholy, op. 33, no. 1; The rose complained, op. 42, no. 5.--Cornelius, Peter. The monotone, op. 3, no. 3.--Rubinstein, Anton. The Asra, op. 32, no. 6; Golden at my feet, op. 34, no. 9.--Brahms, Johannes. My queen, op. 32, no. 9; Love song, op. 71, no. 5; A thought like music, op. 105, no. 1.--Jensen, Adolf. Press thy cheek against mine own, op. 1, no. 1; When through the piazzetta, op. 50, no. 3; Row gently here, my gondolier! op. 50, no. 4.--Tchaïkovsky, P.I. Why? op. 6, no. 5; None but the lonely heart, op. 6, no. 6; Disappointment, op. 65, no. 2.--Dvořák, Antonín. As my dear old mother, op. 55, no. 4.--Massenet, Jules. Elegy. --Grieg

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**Materia:** Songs with piano Songs with piano.

**Autores:** Finck, Henry T. ( 1854-1926)

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