



Music in Portugal and Spain [experiencing music, expressing culture /

Castelo-Branco, Salwa El-Shawan

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Monografía

"Ideal for introductory undergraduate courses in world music or ethnomusicology and for upper-level courses on music of the Iberian Peninsula, *Music in Portugal and Spain: Experiencing Music, Expressing Culture* introduces students to the diverse musical cultures of these two Iberian countries. It devotes separate chapters to fado and flamenco, focusing on repertoire, musical characteristics, historical trajectories, iconic figures, and current trends. The authors also discuss Christian, Muslim, and Jewish legacies and the musical repercussions of the colonial encounter of Portugal and Spain. Throughout the book, they show how social, cultural, and political environments contribute to shaping music and its meanings." (cubierta posterior)

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