



[Publications relating to the wedding of Leopold I, Holy Roman Emperor, and Margarita Teresa, Infanta of Spain]

Bertali, Antonio (1605-1669)
Bouttats, Gerard (approximately 1630-)
Carducci, Alessandro
Fürst, Paul (approximately 1605-1666.)
Hoey, Nicolas de
Hoffman, Johann (active 17th century.)
Küsel, Melchior (1626-1683)
Lang, Moritz (active 17th century.)
Lerch, Johann Martin (active 17th century.)
Luin, Urban (active 17th century.)
Ossenbeeck, Jan van (1624?-1674.)
Pasetti, Carlo (active 1639-1695.)
Steen, Franciscus van der (1625-1672.)
Fitzing, Johann Heinrich (1628-).
Epithalamisches Emblema
Sbarra, Francesco (active 17th century).
Contesa dell' aria e dell' acqua.
German
Schmelzer, Johann Heinrich (approximately 1623-1680).
Arie per il balletto à cavallo
1666-1667

Título: [Publications relating to the wedding of Leopold I, Holy Roman Emperor, and Margarita Teresa, Infanta of Spain]

Editorial: 1666-1667

Descripción física: 1 online resource (13 pieces bound in 1 volume) illustrations, music, portraits

Nota general: Title devised by cataloger The wedding took place at Vienna on Dec. 5, 1666 1. Tipped onto the 1st p. of the 2nd piece ("Sieg-Streit") is a folded port. of Leopold, apparently unrelated to the marriage (sheet 37.2 x 30.3 cm). Leopold is shown on the breast of an imperial eagle, with the motto "Consilio et Industria." At the foot are 12 lines of verse in 2 columns beginning: Diss ist der Heilige Krantz, in welchem Teütschland pranget. [Nuremberg] : Paulus Fürst excud., [ca. 1666?] 2. Sieg-Streit dess Lufft vnd Wassers : Freuden-Fest zu Pferd zu dem glorwürdigisten Beyläger beeder Kayserlichen Majestäten Leopoldi dess Ersten Römischen Kayzers ... vnd Margarita, gebohrner Königlichen Infantin auss Hispanien : dargestellet in dero kayserlichen Residentz Statt Wienn. Gedruckt zu Wienn in Oesterreich : Bey Mattheo Cosmerovio ..., anno 1667. [40] p., [30] leaves of plates (9 of them folded, of which 3 on double sheets). Signatures: A-K². The text by F. Sbarra, which includes excerpts from his libretto, is a translation of that appearing in the Italian ed. published at the same time (though the plates retain their Italian legends). The spectacle that Sbarra describes included allegorical pageantry, a horse ballet, and fireworks, and was performed on 24 and 31 Jan. 1667 in the Inner Burghof, Vienna. It was planned and directed by A. Carducci, with C. Pasetti as designer; see Watanabe-O'Kelly. The engraved or etched plates are by J. van Ossenbeeck, F. van den Steen, and G. Bouttats after N. van Hoy. The vocal music (now lost) was by A. Bertali, the instrumental music by J.H. Schmelzer. A quarto ed. with copies of the plates appeared at Frankfurt/Main ca. 1667 under title: Allerhöchst-eyerlichste Festivitäten (Diarium europaeum, T. 15). Getty has another copy cataloged under record no. 2576-847 3. Tipped onto C1r of the 2nd piece ("Sieg-Streit") is a folded print depicting the wedding ceremony in the Augustinerkirche (plate mark 38 x 29.5 cm). Title at foot (above 16 lines of German verse in 2 columns): Kayserliches Vermählungs-Fest, geschehen zu Wien den 5. Decemb. Ao. 1666. Signed in the plate: Johann Hoffman excudit. Above the assembled company is a great pair of eyeglasses, held by an eagle, whose lenses have been replaced with scenes of the Infanta's arrival in Vienna and departure from Spain 4. Tipped onto D1r of Sieg-Streit is a double-page print depicting fireworks (plate mark 25.4 x 34.2 cm). Caption: Eigentlich- und bedeutlicher Abriss dess prächtigen Kunst- und Freuden-FeuerWercks welches an der Festivität dess kayserlichen Beylagers zu Wienn vor dem Burckthor gehalten und gesehen worden. The allegorical fireworks display took place on Dec. 8, 1666, repeated on Dec. 10. The three tableaux are here conflated into one; see Salatino, p. 86 5. Tipped onto E2r of Sieg-Streit is a folded broadside with letterpress text and engraved ill. with etching, depicting Leopold and Margarita Teresa in an allegorical landscape (sheet 52.5 x 41 cm). Title: Epithalamisches Emblema, das ist: Hochzeitlicher Applausus vnd Sinnen-Gedicht Kayserlichen Beylagers Festivitäten (Behalten zu Wienn in Oesterreich den Decembris anno DoMInI saLVatorIs IesV ChrIstI [i.e. 1666]) zu allerunterhänigst schuldigsten Ehren componirt vnd ins Kupffer gebracht durch Johann Heinrich Fitzing von Fitzingsheimb, Fürstlichen Sächsischen gewesten Cammer-Secretarium. Gedruckt zu Wienn in Oesterreich : Bey Matthaeo Cosmerovio ..., [1666]. The engraving is signed: M[oritz] Lang. Beneath the engraving are 3 columns of German verse explaining the allegories, as well as anagrams and chronograms on the names of Leopold and Margarita 6. Tipped onto J2r of Sieg-Streit is a folded engraving depicting a mock combat between horsemen with hand-held fireworks (platemark 28.6 x 37.3 cm). Caption title and text in Italian and German: Distinto racconto d'un incontro d'armi di fuoco artificiale di due Truppe di 30 Huomini á cauallo per ciascuna quali l' hanno d'aanzare in ordinanza di combattere nel giorno dopo il grand Balletto, come segue = Specification oder ordnung

des Neuen Inuentierten Kunststückel, oder auss freüer handt Führendes Feürwerchs, wie und was manier das geschehen solt, volget. Dises Feürwerck auss Freüer hand ist gehalten worden auff den Kayl. Burckblatz in Wienn den 29. Januarij. 1667. Urban Luin is identified as "inventor" of the spectacle, and Wolff Andreas von Amast as "Obrißwachmaister." 7. A folded engraving by Gerhart Bouttats after Jan van Ossenbeeck. It is on 4 sheets joined at their side margins, the last sheet largely etched (overall measurement ca. 26 x 286 cm). Depicted is the cavalcade (including Leopold) that rode out to meet Margarita Teresa. Participants are identified in 39 numbered captions 8. Single-sheet engraved port. of Margarita Teresa by I.M. Lerch (platemark 21.8 x 14.1). Caption: MARGARITA, / INFANS HISPANIAE, FILIA PHILIP- / PI IV. Hispaniarum Regis Ca- / tholici secundo geni- / ta. [Vienna]: L.M. Kürner exc., [1666?] 9. Alae votorum Austriacorum, oder, Vorstellung der Oesterreichischen Hertzens-Flügeln : mit wellichen die allergrossmächtigste vnd unüberwindlichste Kayserliche Majestät Leopoldi dess Ersten ... bey erwünschter GegenAnkunfft dero Kayserlichen Gesponss Margaritae, geborner königlichen Infantin auss Hispania, sich mächtigst vnd auff das geprüchtigste zu beliebtesten Empfang entgegen geschwungen vnd mit aller Welt vnbeschreiblichen FrewdenZuerueff den 5. Decembris zwischen 11. vnd 12. Uhr MittagsStunden im 1666. Jahr vor dero Kayserlichen ResidentzStatt Wienn bewillkommet hat. Gedruckt zu Wienn in Oesterreich : Bey Johann Jacob Kürner, in Verlegung Johann Pautschen zu Augspurg. [2], 8, [2] (blank) p., [1] leaf of plates. Signatures: pi²(pi¹ + A). The folded etching by Melchior Küsel depicts the Infanta's entourage encamped in a field (platemark 40 x 52 cm). It bears numerals 1-53 and letters I, L, and M which are keyed to the text. The text then continues to list additional participants under another sequence of numerals 1-120, not keyed to the ill 10. Tipped onto A2r of Alae votorum Austriacorum is a folded anonymous broadside, printed on one side with the text (untitled) of Alae votorum Austriacorum but without the plate. A space has been left in the 1st paragraph for the forenames of Christoph Ferdinand von Fernberg, which appear in Kürner's ed., implying that the broadside appeared earlier 11. Tipped onto A3r of Alae votorum Austriacorum are two folded etched sheets by Melchior Küsel, designed to be joined one above the other to form a single print. The upper section has ports. of Leopold and Margarita Teresa over the procession entering Vienna, with numbers 1-34 keyed to text in the lower section, which also contains Küsel's dedication to Leopold as well as the title: Ordnung Dess Einzugs zu dem Hochansehenlihsten Beyläger der Römisch Kayserliche Majestetten Leopoldi dess Ersten vnd Margariten, Geborner Infantin in Hispanien etc. Besche in dero Kay. Residenz Stat Wien den 5. December 1666. Imprint at foot: Viennae : Apud Johannem Blaeu et Alexandrum Hartung, 1666 12. Arie per il balletto à cavallo, nella festa rappresentata per le gloriosissime nozze della SS. CC. MM.tà di Leopoldo primo imperatore augustissimo, et di Margherita infanta di Spagna / composte dall Gioanne Enrico Schmelzer, musico di camera di S.M.C. In Vienna d'Austria : Appresso Matteo Cosmerovio, Stampatore della Corte, l'anno 1667. [12] p. (the last blank). Comprises 4 instrumental pieces in woodcut musical notation for the Contesa dell'aria e dell'acqua. Reprinted as part of Allerhöchst-eyerlicheste Festivitäten (Frankfurt am Main, ca. 1667). Getty has other copies cataloged under record no. 2576-849 13. Relacion de los criados que estan nombrados parayz sirviendo à la Señora Emperatriz en su jornada de Alemania : assi los que hans de quèdarse allà, como de los que han de bolver desde las Imperiales entregas de las Reales Casas de Su Magestad : que aya glorias, ye de la Reyna nuestra Senõra = Relacion Vnd Nomina, deren Bedienten so Ihr Mayestet die Römische Kayserin auff der rais aus Spánien in das Teutschlandt bedienen. En Vienna de Austria : Por Pedro Binnart, impressor de Amberes, 1666. [4] p. Consists chiefly of names of those in Margarita Teresa's retinue, with a brief text in Spanish and German on land travel arrangements at the end. Above the imprint on p. [4] is the printer's device with motto "Ingenio et virib." of Johann Baptist Hacque, who apparently printed the work for Binnart (Wiens Buchdrucker-Geschichte, v. 1, p. 286)

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Citas: Watanabe-O'Kelly, H. Triumphal shews p. 94 ff Berlin. Ornamentstichsammlung 2850 Salatino, K. Incendiary art

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Materia Nombre: Leopold I Holy Roman Emperor 1640-1705)- Marriage Margarita Teresa Infanta of Spain, Empress, consort of Leopold I, Holy Roman Emperor 1651-1673)- Marriage Leopold I Holy Roman Emperor 1640-1705.) Margarita Teresa Infanta of Spain, Empress, consort of Leopold I, Holy Roman Emperor 1651-1673.)

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es