



[Publications relating to the wedding of Leopold I, Holy Roman Emperor, and Margarita Teresa, Infanta of Spain]

Bertali, Antonio (1605-1669)
Bouttats, Gerard (approximately 1630-)
Carducci, Alessandro
Fürst, Paul (approximately 1605-1666.)
Hoey, Nicolas de
Hoffman, Johann (active 17th century.)
Küsel, Melchior (1626-1683)
Lang, Moritz (active 17th century.)
Lerch, Johann Martin (active 17th century.)
Luin, Urban (active 17th century.)
Ossenbeeck, Jan van (1624?-1674.)
Pasetti, Carlo (active 1639-1695.)
Steen, Franciscus van der (1625-1672.)
Fitzing, Johann Heinrich (1628-)
Sbarra, Francesco (active 17th century).
German
Schmelzer, Johann Heinrich (approximately 1623-1680)

1666-1667

[Libretos](#) [Wedding books](#) [Engravings](#) [Etchings](#) [Early works](#)

Monografía

Título: [Publications relating to the wedding of Leopold I, Holy Roman Emperor, and Margarita Teresa, Infanta of Spain]

Editorial: 1666-1667

Descripción física: 1 online resource (13 pieces bound in 1 volume) illustrations, music, portraits

Nota general: Title devised by cataloger The wedding took place at Vienna on Dec. 5, 1666. 1. Tipped onto the 1st p. of the 2nd piece ("Sieg-Streit") is a folded port. of Leopold, apparently unrelated to the marriage (sheet 37.2 x 30.3 cm). Leopold is shown on the breast of an imperial eagle, with the motto "Consilio et Industria." At the foot are 12 lines of verse in 2 columns beginning: Diss ist der Heilge Krantz, in welchem Teütschland pranget. [Nuremberg] : Paulus Fürst excud., [ca. 1666?] 2. Sieg-Streit dess Lufft vnd Wassers : Freuden-Fest zu Pferd zu dem glorwürdigisten Beyläger beeder Kayserlichen Majestäten Leopoldi dess Ersten Römischen Kaysers ... vnd Margarita, gebohrner Königlichen Infantin auss Hispanien : dargestellet in dero kayserlichen Residentz Statt Wienn. Gedruckt zu Wienn in Oesterreich : Bey Mattheo Cosmerovio ..., anno 1667. [40] p., [30] leaves of plates (9 of them folded, of which 3 on double sheets). Signatures: A-K². The text by F. Sbarra, which includes excerpts from his libretto, is a translation of that appearing in the Italian ed. published at the same time (though the plates retain their Italian legends). The spectacle that Sbarra describes included allegorical pageantry, a horse ballet, and fireworks, and was performed on 24 and 31 Jan. 1667 in the Inner Burghof, Vienna. It was planned and directed by A. Carducci, with C. Pasetti as designer; see Watanabe-O'Kelly. The engraved or etched plates are by J. van Ossenbeeck, F. van den Steen, and G. Bouttats after N. van Hoy. The vocal music (now lost) was by A. Bertali, the instrumental music by J.H. Schmelzer. A quarto ed. with copies of the plates appeared at Frankfurt/Main ca. 1667 under title: Allerhöchst-eyerlicheste Festivitäten (Diarium europaeum, T. 15). Getty has another copy cataloged under record no. 2576-847 3. Tipped onto C1r of the 2nd piece ("Sieg-Streit") is a folded print depicting the wedding ceremony in the Augustinerkirche (plate mark 38 x 29.5 cm). Title at foot (above 16 lines of German verse in 2 columns): Kayserliches Vermählungs-Fest, geschehen zu Wien den 5. Decemb. Ao. 1666. Signed in the plate: Johann Hoffman excudit. Above the assembled company is a great pair of eyeglasses, held by an eagle, whose lenses have been replaced with scenes of the Infanta's arrival in Vienna and departure from Spain 4. Tipped onto D1r of Sieg-Streit is a double-page print depicting fireworks (plate mark 25.4 x 34.2 cm). Caption: Eigentlich- und bedeutlicher Abriss dess prächtigen Kunst- und Freuden-FeuerWercks welches an der Festivität dess kayserlichen Beylagers zu Wienn vor dem Burckthor gehalten und gesehen worden. The allegorical fireworks display took place on Dec. 8, 1666, repeated on Dec. 10. The three tableaux are here conflated into one; see Salatino, p. 86 5. Tipped onto E2r of Sieg-Streit is a folded broadside with letterpress text and engraved ill. with etching, depicting Leopold and Margarita Teresa in an allegorical landscape (sheet 52.5 x 41 cm). Title: Epithalamisches Emblema, das ist: Hochzeitlicher Applausus vnd Sinnen-Gedicht Kayserlichen Beylagers Festivitäten (Behalten zu Wienn in Oesterreich den Decembris anno DoMInI saLVatorIs IesV ChrIstI [i.e. 1666]) zu allerunterthänigst schuldigsten Ehren componirt vnd ins Kupffer gebracht durch Johann Heinrich Fitzing von Fitzingsheimb, Fürstlichen Sächsischen gewesten Cammer-Secretarium. Gedruckt zu Wienn in Oesterreich : Bey Matthaeo Cosmerovio ..., [1666]. The engraving is signed: M[oritz] Lang. Beneath the engraving are 3 columns of German verse explaining the allegories, as well as anagrams and chronograms on the names of Leopold and Margarita 6. Tipped onto J2r of Sieg-Streit is a folded engraving depicting a mock combat between horsemen with hand-held fireworks (platemark 28.6 x 37.3 cm). Caption title and text in Italian and German: Distinto racconto d'un incontro d'armi di fuoco artificiale di due Truppe di 30 Huomini á cauallo per ciascuna quali l' hanno d'auanzare in ordinanza di combattere nel giorno dopo il grand Balletto, come segue = Specification oder ordnung des Neüen Inuentierten Kunststückel, oder auss freüer handt Führendes Feürwerchs, wie und was manier das geschehen solt, volget. Dises Feürwerck auss Freüer hand ist gehalten worden auff den Kayl. Burckblatz in Wienn den 29. Januarij. 1667. Urban Luin is identified as "inventor" of the spectacle, and Wolff Andreas von Amast as

"Obriſtwachmaister." 7. A folded engraving by Gerhart Bouttats after Jan van Ossenbeeck. It is on 4 sheets joined at their ſide margins, the laſt ſheet largely etched (overall measurement ca. 26 x 286 cm). Depicted is the cavalcade (including Leopold) that rode out to meet Margarita Teſa. Participants are identified in 39 numbered captions 8. Single-ſheet engraved port. of Margarita Teſa by I.M. Lerch (platemark 21.8 x 14.1). Caption: MARGARITA, / INFANS HISPANIAE, FILIA PHILIP- / PI IV. Hispaniarum Regis Ca- / tholici ſecundo geni- / ta. [Vienna]: L.M. Kürner exc., [1666?] 9. Alae votorum Auſtriacorum, oder, Vorſtellung der Oeſterreichiſchen Hertzens-Flügeln : mit wellichen die allergroßmächtigſte vnd unüberwindlichſte Kayſerliche Majeſtät Leopoldi deſſ Erſten ... bey erwünſchter GegenAnkunfft dero Kayſerlichen Geſponſſ Margaritae, geborner königlichen Infantin auſſ Hispania, ſich mächtigſt vnd auff das geprüchtigſte zu beliebteſten Empfang entgegen geſchwungen vnd mit aller Welt vnbeſchreiblichen FrewdenZuerueff den 5. Decembris zwiſchen 11. vnd 12. Uhr MittagsStunden im 1666. Jahr vor dero Kayſerlichen ReſidentzStatt Wienn bewillkommet hat. Gedruckt zu Wienn in Oeſterreich : Bey Johann Jacob Kürner, in Verlegung Johann Pautſchen zu Augſpurg. [2], 8, [2] (blank) p., [1] leaf of plates. Signatures: pi²(pi1 + A). The folded etching by Melchior Küſel depicts the Infanta's entourage encamped in a field (platemark 40 x 52 cm). It bears numerals 1-53 and letters I, L, and M which are keyed to the text. The text then continues to liſt additional participants under another ſequence of numerals 1-120, not keyed to the ill 10. Tipped onto A2r of Alae votorum Auſtriacorum is a folded anonymous broadſide, printed on one ſide with the text (untitled) of Alae votorum Auſtriacorum but without the plate. A ſpace has been left in the 1ſt paragraph for the forenames of Chriſtoph Ferdinand von Fernberg, which appear in Kürner's ed., implying that the broadſide appeared earlier 11. Tipped onto A3r of Alae votorum Auſtriacorum are two folded etched ſheets by Melchior Küſel, deſigned to be joined one above the other to form a ſingle print. The upper ſection has ports. of Leopold and Margarita Teſa over the proceſſion entering Vienna, with numbers 1-34 keyed to text in the lower ſection, which alſo contains Küſel's dedication to Leopold as well as the title: Ordnung Deſſ Einzugs zu dem Hochanſehenlihſten Beſyläger der Römisch Kayſerliche Majeſteten Leopoldi deſſ Erſten vnd Margariten, Geborner Infantin in Spanien etc. Beſche in dero Kay. Reſidenz Stat Wien den 5. December 1666. Imprint at foot: Viennae : Apud Johannem Blaeu et Alexandrum Hartung, 1666 12. Arie per il balletto à cavallo, nella feſta rappreſentata per le gloriſſime nozze della SS. CC. MM.tà di Leopoldo primo imperatore auguſtiſſimo, et di Margherita infanta di Spagna / compoſte dall Gioanne Enrico Schmelzer, muſico di camera di S.M.C. In Vienna d'Austria : Appreſſo Matteo Cosmerovio, Stampatore della Corte, l'anno 1667. [12] p. (the laſt blank). Comprises 4 instrumental pieces in woodcut muſical notation for the Contea dell'aria e dell'acqua. Reprinted as part of Allerhöchſt-ſeyerlichſte Feſtivitäten (Frankfurt am Main, ca. 1667). Getty has other copies cataloged under record no. 2576-849 13. Relacion de los criados que eſtan nombrados parayz ſirviendo à la Señora Emperatriz en ſu jornada de Alemania : aſſi los que han de quèdareſe allà, como de los que han de bolver deſde las Imperiales entregas de las Reales Casas de Su Mageſtad : que aya glorias, ye de la Reyna nueſtra Señora = Relacion Vnd Nomina, deren Bedienten ſo Ihr Mayeſtet die Römische Kayſerin auff der rais auſ Spánien in das Teuſchlandt bedienen. En Vienna de Austria : Por Pedro Binnart, impreſſor de Amberes, 1666. [4] p. Conſiſts chiefly of names of thoſe in Margarita Teſa's retinue, with a brief text in Spaniſh and German on land travel arrangements at the end. Above the imprint on p. [4] is the printer's device with motto "Ingenio et virib." of Johann Baptist Hacque, who apparently printed the work for Binnart (Wiens Buchdrucker-Geſchichte, v. 1, p. 286)

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL Unrestricted online access star. CMaIG

Citas: Watanabe-O'Kelly, H. *Triumphal shews* p. 94 ff Berlin. *Ornamentstichsammlung 2850 Salatino*, K. Incendiary art

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> CMaIG

Nota de acción: digitized 2014 HathiTrust Digital Library committed to preserve pda MiAaHDL digitized 2010 The Getty Research Institute, Los Angeles committed to preserve pda CMaIG

Copyright/Depósito Legal: 733075133

Materia Nombre: Leopold I Holy Roman Emperor 1640-1705)- Marriage Margarita Teresa Infanta of Spain, Empress, consort of Leopold I, Holy Roman Emperor 1651-1673)- Marriage Leopold I Holy Roman Emperor 1640-1705.) Margarita Teresa Infanta of Spain, Empress, consort of Leopold I, Holy Roman Emperor 1651-1673.)

Materia: Royal weddings- Austria- Vienna- Early works to 1800 Horse ballet- Austria- Vienna- Early works to 1800 Horse processions- Austria Early works to 1800 Tournaments Fireworks Courts and courtiers Horse ballet Horse processions Kings and rulers Marriage Royal weddings

Materia Geográfica: Austria- Kings and rulers- Early works to 1800 Austria- Court and courtiers- Early works to 1800 Austria Austria- Vienna

Autores: Bertali, Antonio (1605-1669) Bouttats, Gerard (approximately 1630-) Carducci, Alessandro Fürst, Paul (approximately 1605-1666.) Hoey, Nicolas de Hoffman, Johann (active 17th century.) Küsel, Melchior (1626-1683) Lang, Moritz (active 17th century.) Lerch, Johann Martin (active 17th century.) Luin, Urban (active 17th century.) Ossenbeeck, Jan van (1624?-1674.) Pasetti, Carlo (active 1639-1695.) Steen, Franciscus van der (1625-1672.) Fitzing, Johann Heinrich (1628-) Sbarra, Francesco (active 17th century). German Schmelzer, Johann Heinrich (approximately 1623-1680)

Enlace a formato físico adicional: Original (OCoLC)85172355

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es