



The art of colour mixing : minimum colours for maximum effect, using watercolours, acrylics and oils

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Lidzey, John

Bloomsbury,
c2015

Técnica

Monografía

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Título: The art of colour mixing minimum colours for maximum effect, using watercolours, acrylics and oils John Lidzey ... [et al.].

Editorial: London Bloomsbury c2015

Descripción física: 176 p. ol. col. 20 cm

Tipo Audiovisual: Painting Technique Color in art

Bibliografía: Índice

ISBN: 9780713661811

Materia: Color en el arte. Pintura

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