



**Alcune composizioni di diversi
avtori in lode del ritratto della
Sabina Scolpito in marmo
dall'eccellentissimo m.
Giuanni Bologna, posto nella
piazza del serenissimo gran
duca di Toscana**

Sermartelli, Michelangelo
Vecchietti, Bernardo (
1514-1590.)

Nelle Stamperia di Bartolomeo Sermartelli,
1583

Woodcuts.

Monografía

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Título: Alcune composizioni di diversi avtori in lode del ritratto della Sabina Scolpito in marmo dall'eccellentissimo m. Giuanni Bologna, posto nella piazza del serenissimo gran duca di Toscana

Editorial: Firenze, Nelle Stamperia di Bartolomeo Sermartelli 1583

Descripción física: 1 online resource ([8], 50 pages, 4 unnumbered pages of plates (the last blank)) illustrations

Variantes del título: Alcune composizioni di diversi autori in lode del ritratto della Sabina

Nota general: Dedication to Vecchietti signed by the compiler, Michelagnolo Sermartelli Poems in praise of the sculptor and the statue by Bernardo Vecchietti, who commissioned it, and others Sermartelli's woodcut device on t. p. The 3 full-page woodcuts depict the Piazza della Signoria with Giambologna's statue in place, and the statue from two points of view. Historiated and decorated initials. The 25 historiated initials (ca. 42 x 42 mm.) are from an alphabet of voided Roman capitals, each embellished with a Bible figure whose name begins with the given letter (thus Moses accompanies M, etc.). Head and tail pieces

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Materia Nombre: Giambologna 1529-1608). Rape of a Sabine

Materia: Marble sculpture- Italy- Florence Marble sculpture.

Materia Geográfica: Piazza della Signoria (Florence, Italy) Italy- Florence.

Autores: Sermartelli, Michelangelo Vecchiotti, Bernardo (1514-1590.)

Enlace a formato físico adicional: Print version Alcune composizioni di diversi avtori in lode del ritratto della Sabina. Firenze, Nelle Stamperia di Bartolomeo Sermartelli, 1583 (OCoLC)80849945

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