



**Alcune composizioni di diversi  
avtori in lode del ritratto della  
Sabina Scolpito in marmo  
dall'eccellentissimo m.  
Giuanni Bologna, posto nella  
piazza del serenissimo gran  
duca di Toscana**

Sermartelli, Michelangelo  
Vecchietti, Bernardo (  
1514-1590.)

Nelle Stamperia di Bartolomeo Sermartelli,  
1583

Woodcuts.

Monografía

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**Título:** Alcune composizioni di diversi avtori in lode del ritratto della Sabina Scolpito in marmo dall'eccellentissimo m. Giuanni Bologna, posto nella piazza del serenissimo gran duca di Toscana

**Editorial:** Firenze, Nelle Stamperia di Bartolomeo Sermartelli 1583

**Descripción física:** 1 online resource ([8], 50 pages, 4 unnumbered pages of plates (the last blank)) illustrations

**Variantes del título:** Alcune composizioni di diversi autori in lode del ritratto della Sabina

**Nota general:** Dedication to Vecchietti signed by the compiler, Michelagnolo Sermartelli Poems in praise of the sculptor and the statue by Bernardo Vecchietti, who commissioned it, and others Sermartelli's woodcut device on t. p. The 3 full-page woodcuts depict the Piazza della Signoria with Giambologna's statue in place, and the statue from two points of view. Historiated and decorated initials. The 25 historiated initials (ca. 42 x 42 mm.) are from an alphabet of voided Roman capitals, each embellished with a Bible figure whose name begins with the given letter (thus Moses accompanies M, etc.). Head and tail pieces

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**Materia Nombre:** Giambologna 1529-1608). Rape of a Sabine

**Materia:** Marble sculpture- Italy- Florence Marble sculpture.

**Materia Geográfica:** Piazza della Signoria (Florence, Italy) Italy- Florence.

**Autores:** Sermartelli, Michelangelo Vecchiotti, Bernardo ( 1514-1590.)

**Enlace a formato físico adicional:** Print version Alcune composizioni di diversi avtori in lode del ritratto della Sabina. Firenze, Nelle Stamperia di Bartolomeo Sermartelli, 1583 (OCoLC)80849945

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