



Coherence in spontaneous text

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Givón, Talmy (1936-)

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The main theme running through this volume is that coherence is a mental phenomenon rather than a property of the spoken or written text, or of the social situation. Coherence emerges during speech production-and-comprehension, allowing the speech receiver to form roughly the same episodic representation as the speech producer had in mind. In producing and comprehending a text, be it spoken or written, the interlocutors collaborate towards coherence. They negotiate for a common ground of shared topicality, reference and thematic structure -- thus toward a similar mental representation of the te

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