



# Greek and Roman aesthetics

/

Bychkov, Oleg V.,  
ed. lit

Sheppard, Anne D. R.,  
ed. lit

Cambridge University Press,  
2010

Monografía

"This anthology of philosophical texts by Greek and Roman authors brings together works from the late fifth century BC to the sixth century AD that comment on major aesthetic issues such as the perception of beauty and harmony in music and the visual arts, structure and style in literature, and aesthetic judgement. It includes important texts by Plato and Aristotle on the status and the role of the arts in society and in education, and Longinus' reflections on the sublime in literature, in addition to less well-known writings by Philodemus, Cicero, Seneca, Plotinus, Augustine and Proclus" \_Contracub

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjg1MDMzOQ>

---

**Título:** Greek and Roman aesthetics translated and edited by Oleg V. Bychkov [and] Anne Sheppard

**Editorial:** New York, NY Cambridge University Press 2010

**Descripción física:** XLII, 249 p. 24 cm

**Mención de serie:** Cambridge texts in the history of philosophy

**Nota general:** Índice

**Bibliografía:** Bibliografía

**ISBN:** 9780521547925

**Materia:** Estética antigua Filosofía antigua

**Autores:** Bychkov, Oleg V., ed. lit Sheppard, Anne D. R., ed. lit

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)

