



## The blooms of Banjeli : technology and gender in African ironmaking /

Saltman, Carlyn,  
film director,  
screenwriter.  
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Herbert, Eugenia W.,  
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aus

Gaucher, Candice,  
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Documentary Educational Resources (DER),  
1986

Documentary films. Nonfiction films. Documentary films. Nonfiction  
films. Online media

Material Projectable

The Blooms of Banjeli documents research in Banjeli, Togo on iron-smelting technology, its rituals, and the sexual prohibitions surrounding it. Including rare historical footage from the same village in 1914, it provides a unique technological record of the traditional method of preparing a furnace to smelt iron

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**Título:** The blooms of Banjeli technology and gender in African ironmaking written by Carlyn Saltman, Eugenia Herbert and Candice Gaucher ; directed by Carlyn Saltman

**Editorial:** Watertown, MA Documentary Educational Resources (DER) 1986

**Descripción física:** 1 online resource (29 min.)

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**Mención de serie:** Ethnographic video online volume 1

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**Materia:** Iron industry and trade- Social aspects- Togo- Banjeli Bassari (Togolese and Ghanaian people)- Social life and customs Bassari (Togolese and Ghanaian people)- Social life and customs. Iron industry and trade- Social aspects.

**Autores:** Saltman, Carlyn, film director, screenwriter. aus. drt Herbert, Eugenia W., screenwriter. aus Gaucher, Candice, screenwriter. aus

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