



## Vitsentzos Kornaros, Erotokritos /

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writer of foreword  
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Monografía

During the later years of the Venetian occupation of Crete (1211-1669) the island enjoyed the intellectual and cultural stimulus of the Renaissance. This bore fruit not only in the work of painters such as Dominikos Theotokopoulos, alias El Greco, but also in poetry, where Vitsentzos Kornaros composed the most important work of early modern Greek literature, *Erotokritos*. Written c. 1600, this romance takes over the theme of a minor French poem, *Paris et Vienne* of Pierre de la Cypède, and puts it in a Hellenic setting where knights, both Greek and foreign, come to joust in an imaginary pre-Christian Athens. It is here presented for the first time in a complete English prose translation with a scholarly introduction and notes

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**Título uniforme:** *Erotokritos*. English

**Título:** Vitsentzos Kornaros, *Erotokritos* translation with introduction and notes by Gavin Betts, Stathis Gauntlett and Thanasis Spilias

**Editorial:** Leiden, The Netherlands Boston, [Massachusetts] Brill 2017 2017

**Descripción física:** 1 online resource (260 pages) illustrations, map

**Mención de serie:** Byzantina Australiensia 0725-3079 Volume 14

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Preliminary Material Gavin Betts , Stathis Gauntlett and Thanasis Spilias. -- Introduction Gavin Betts , Stathis Gauntlett and Thanasis Spilias. -- Material from the first edition (1713) Gavin Betts , Stathis Gauntlett and Thanasis Spilias. -- Map Gavin Betts , Stathis Gauntlett and Thanasis Spilias. -- Translation Gavin Betts , Stathis Gauntlett and Thanasis Spilias. -- Endnotes Gavin Betts , Stathis Gauntlett and Thanasis Spilias. -- Bibliography Gavin Betts , Stathis Gauntlett and Thanasis Spilias. -- Index Gavin Betts , Stathis Gauntlett and Thanasis Spilias

**Lengua:** Translated from the Greek

**ISBN:** 90-04-34484-5

**Materia Nombre:** Kornaros, Vitzentzos active 17th century?). Erotokritos

**Materia:** Greek poetry Greek poetry- Greece- Crete Greek poetry- Translations into Turkish

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**Enlace a formato físico adicional:** 1-876503-12-2

**Punto acceso adicional serie-Título:** Byzantina Australiensia Volume 14

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