

## About cameras, spirits, and occupations

Mëo, Shapu, director

Enk, Markus,

editor

Tavares, Winih,

director

Documentary films Ethnographic films

Material Proyectable

The triptych About Cameras, Spirits and Occupations is divided into three complementary short films. Our documentary aims not only to denounce oppressive situations or exotic glimpses, but also to reflect on how short films like these are interconnected, especially regarding complementarities that cannot be heard or seen. The first short-film is an indigenous media recorded and edited by Shapu Matis after a cinema workshop with Markus Enk, in which the spirits Madiwin comes to visit the Matis village; the second short-film is a collaborative indigenous media produced with the Kanamari while their protest against the neglect of their healthcare assistance by the Brazilian government; the last short-film is a reflexive experimentation regarding the role of the camera and that of anthropology when anthropologists meet their indigenous collaborators. The triptych documentary concludes asking to its audience if, when preparing their works, anthropologists and filmmakers are trying to affect bodies and transform their state of mind, just as healers and shamans do

Título: About cameras, spirits, and occupations

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**Descripción física:** 1 online resource (38 minutes)

**Duración:** 003800

Variantes del título: Subtitle on title screen a montage-essay triptych

**Nota general:** Title from resource description page (viewed June 28, 2021)

Contenido: The Matis ancestral spirit of Madiwin and the Corn Party -- Healthy politics for who? -- Starring a

reflexive camera

Lengua: In Mayoruna, Canamari, Portuguese with English subtitles

Materia: Anthropology- Amazon River Region Mayoruna Indians Canamari Indians- Medical care Indians of

South America- Brazil Indians of South America- Perú Public health- Brazil

Materia Geográfica: Amazon River Region- Economic conditions Javari River Valley (Brazil and Peru) Brazil-

Politics and government

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Entidades: Universiteit Leiden. Institute of Cultural Anthropology and Development Sociology publisher

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