



Ana Mariscal: The first producer and cinematographic director in the Spanish postwar censured [

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Analítica

Ana Mariscal, known for her actress facet during post-war Franco period, was one of the pioneers in the Spanish production and direction field. However, it was an obscured, ignored and censured facet by the Franco regimen. She produced one of the few Spanish neorealist films entitled Segundo López aventurero urbano, in which presents Madrid as a ravaged city by the war and as a place where the characters are looking for survive doing temporary works such as picking up butts, moving furniture and selling paper flowers. It was a half-destroyed city with the battle marks in its streets and buildings. El Camino was a film adapted from Delibess work and it was the unique film that had certain facilities to be released. She was also scriptwriter and writer and her book entitled Hombres was vetoed by Franco regime censorship and it couldnt be published until 1992. She was contradictory in her ideology and represents all those desinherited of the country who were looking for a human face as a reflection of reality

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