



Approach to Iconography of Nike in Greek Art [

Ediciones Complutense,
2013-06-14

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Analítica

The image of Victory, the winged messenger associated with success and power, is one of the most evoked issues by artists of all times. The present paper provides a diachronic summary of its iconography from Archaic Greek to the representations in late Hellenistic Art. We study the formal and iconographic evolution and also suggest the semantic connotations of such a significant icon

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Título: Approach to Iconography of Nike in Greek Art [electronic resource]

Editorial: Ediciones Complutense 2013-06-14

Tipo Audiovisual: Nike; Victory; Classical Iconography; Greek Art Nike; Victoria; iconografía clásica; arte griego

Variantes del título: Aproximación a la iconografía de Nike en el arte griego

Documento fuente: Eikón / Imago; Vol 2 No 1 (2013); 93-112

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Eikón / Imago; Vol 2 No 1 (2013); 93-112 Eikón / Imago; Vol. 2 Núm. 1 (2013); 93-112 2254-8718

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