



Arquitectura del conocimiento, historia de las mujeres, historia contemporánea. Una mirada española. 1990-2005 [

Ediciones Complutense,
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Analítica

The History of women has set up its own historiographical preoccupations, showing the wealth of its proposals, concepts and methods throughout the last decade. This article gives a revision of its contents in Spain from four axes: the epistemological axe, where a revision of contemporary history from the perspective of the sexual difference sets out, as well as the construction of a new order of knowledge which takes into account excluded social subjects; the methodological one, based on own documents, materials, approaches and knowledge; the production of the female historical registers, grouped in thematic nuclei: citizenship, work, social class, political culture, identities; and finally, the theoretic debate, in which the interpretation of the category gender, in its discursive and social aspects is highlighted

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