



Art, Death, History. The Problem of Time and History in Hegelian reflections on Aesthetics [

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Analítica

This paper analyzes the role that time and history have within Hegelian philosophy, particularly within Hegelian Aesthetics. One central idea is that during the XIX century the relationship between art and time is postulated very emphatically; the Hegelian Aesthetics are assumed in this paper as a paradigm of the afore mentioned relationship. From the point of view of the aesthetic ontology, the paper inquires about the roles that time and history have in the art field and also it questions what is the significance of the art history and if art is essentially historic. It investigates the theoretical consequences for the Ontology of the introduction of art and history in Aesthetics. History is one of the ways of being of time, but not the only one; therefore, there are other kinds of temporalities that fit the artwork. From the historical and temporal assumptions, the paper problematizes ideas like the universality of beauty and the eternity of the Idea

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