



Art does prevent sleeping. Exoticism and Violence in the Philosophy of E. Levinas [

Ediciones Complutense,
2013-11-28

[info:eu-repo/semantics/article](https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjg4MjMyMjA)

[info:eu-repo/semantics/publishedVersion](https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjg4MjMyMjA)

Artículo revisado por pares

Analítica

The experience of art according to Emmanuel Levinas is exotic, a moment of suspension or reversal of consciousness in which formless objects are thrown to the spectator. Exotic is also the experience of insomnia, the limit between sleep and awakeness in which the horrific sound of the impersonal being is heard. Both moments are, in the philosophy of Levinas, abyssal situations related to the ontological categories of subjectivity, as they are connected with a disabling alterity that distorts the encounter with the other man, and so threatens the possibility of ethics. Without that possibility, death isn't possible either: art does not allow dying

The experience of art according to Emmanuel Levinas is exotic, a moment of suspension or reversal of consciousness in which formless objects are thrown to the spectator. Exotic is also the experience of insomnia, the limit between sleep and awakeness in which the horrific sound of the impersonal being is heard. Both moments are, in the philosophy of Levinas, abyssal situations related to the ontological categories of subjectivity, as they are connected with a disabling alterity that distorts the encounter with the other man, and so threatens the possibility of ethics. Without that possibility, death isn't possible either: art does not allow dying

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjg4MjMyMjA>

Título: Art does prevent sleeping. Exoticism and Violence in the Philosophy of E. Levinas electronic resource]

Editorial: Ediciones Complutense 2013-11-28

Tipo Audiovisual: exoticism; art; violence; insomnia; death; ethics; ontology exotismo; arte; violencia; insomnio; muerte; ética; ontología

Variantes del título: El arte no deja dormir. Exotismo y violencia en la filosofía de E. Levinas

Documento fuente: Escritura e Imagen; Vol 9 (2013); 29-49

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Escritura e Imagen; Vol 9 (2013); 29-49 Escritura e Imagen; Vol. 9 (2013); 29-49
1988-2416 1885-5687

Otras relaciones: <https://revistas.ucm.es/index.php/ESIM/article/view/43536/41180>

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es