



Art, global Maoism and the Chinese Cultural Revolution /

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History

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Monografía

"This is the first book to explore the global influence of Maoism on modern and contemporary art. Featuring eighteen original essays written by established and emerging scholars from around the world, and illustrated with fascinating images not widely known in the west, the volume demonstrates the significance of visuality in understanding the protean nature of this powerful worldwide revolutionary movement. Contributions address regions as diverse as Singapore, Madrid, Lima and Maputo, moving beyond stereotypes and misconceptions of Mao Zedong Thought's influence on art to deliver a survey of the social and political contexts of this international phenomenon. At the same time, the book attends to the similarities and differences between each case study. It demonstrates that the chameleonic appearances of global Maoism deserve a more prominent place in the art history of both the twentieth and twenty-first centuries."--Provided by publisher

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Título: Art, global Maoism and the Chinese Cultural Revolution edited by Jacopo Galimberti, Noemi de Haro García and Victoria H.F. Scott

Editorial: Manchester Manchester University Press 2020

Descripción física: 1 online resource (xix, 356 pages) illustrations

Mención de serie: Rethinking art's histories

Bibliografía: Includes bibliographical references and index

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ISBN: 9781526117472 electronic bk.) 1526117479 electronic bk.) 1526150484 electronic bk.) 9781526150486 electronic bk.) 9781526117465 hardback)

Materia Nombre: Mao, Zedong 1893-1976)- Influence Mao, Zedong 1893-1976)- Influence Mao, Zedong 1893-1976)

Materia: Communism and art- China Influence (Literary, artistic, etc.) Communism and art

Materia Geográfica: Anhui (China, Provincia)- History- Cultural Revolution, 1966-1976 Anhui (China, Provincia)

Autores: Galimberti, Jacopo, editor Haro García, Noemí de, editor Scott, Victoria H. F., editor

Enlace a formato físico adicional: Print version Art, global Maoism and the Chinese cultural revolution. Manchester : Manchester University Press, 2020 1526117460 (OCoLC)1090387650

Punto acceso adicional serie-Título: Rethinking art's histories

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