



Beirut to carnival city : reading Rawi Hage /

Majer, Krzysztof,
editor

Brill Rodopi,
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Monografía

Beirut to Carnival City: Reading Rawi Hage is a pioneering collection of commissioned critical essays on the work of the highly relevant Canadian writer. With four acclaimed novels and scattered short fictions, the Lebanese-born Hage has become a formidable literary force. The volume is an attempt to situate his fiction not only in the context of Lebanese diasporic writing, but that of trans-geographical literature, as well as to emphasize his progressive dissociation from the realist paradigm. The goal is also to correct an imbalance of critical attention by refocusing on Hage's more recent, equally challenging work. The richness of Hage's fiction is attested to by the diversity of thematic concerns and critical approaches. The volume reflects the worldwide range of Canada-oriented research, and places European perspectives alongside North American and Lebanese ones. Significantly, it features an original essay authored by Hage's literary peer, Madeleine Thien. Contributors: F. Elizabeth Dahab, André Forget, Kyle Gamble, Syrine Hout, Ewa Macura-Nnamdi, Krzysztof Majer, Lisa Marchi, Judit Molnár, Alex Ramon, Rita Sakr, Dima Samaha, Madeleine Thien, Ewa Urbaniak-Rybicka

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