



'Ciudad azul': The Habanera as an Identity Topic in the Works of Hilario González [

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Analítica

In constructing the cultural identity of Cuba, song was a way to express Creole qualities, with a particular connotation at the beginning of last century. The works of Hilario González (Havana, 1920-1996) maintained Romantic and Nationalist ideals for artistic communication and transcended that parameter as a conscious proposition transmitting Cuban qualities. Over sixty works confirm the presence of the popular tradition in the use of musical topics associated with Cuban song and dance, among them, the habanera. This reflects a cultural appropriation by González, a figure scarcely explored in historiography

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