



Counternarratives [cultural studies and critical pedagogies in postmodern spaces /

Lankshear, Colin,

ed. lit

Giroux, Henry A.,

ed. lit

McLaren, Peter (

1948-),

ed. lit

Peters, Michael,

ed. lit

Routledge,

1996

Electronic books

Monografía

To understand contemporary times, we must appreciate the extent to which our lives are affected by the cultural and political struggle between "official" narratives and the counternarratives which emerge as oppositional responses. Counternarratives develops a concept of "postmodern counternarratives" as a frame for exploring the politics of media, technology and education within everyday struggles for human identities and loyalties. The authors identify two forms of counternarratives. One functions as a critique of the modernist propensity for grand narratives. The second concept, which is the focus of the book, builds on the first; the idea of "little stories" addressing cultural and political opposition to the "official" narratives used to manipulate public consciousness. Each marks an important point of contestation within contemporary education and culture: curriculum, pedagogy, literacy, media representations and applications of new technologies.

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Título: Counternarratives [Recurso electrónico] cultural studies and critical pedagogies in postmodern spaces Henry Giroux. [et al.].

Editorial: New York; London Routledge 1996

Descripción física: 1 recurso online (VIII, 208 p.)

Variantes del título: Counter narratives

Nota general: Autores: Henry A. Giroux, Colin Lankshear, Peter McLaren, Michael Peters et al

Bibliografía: Incluye referencias bibliográficas por capítulo e índice

Contenido: 1. Postmodern counternarratives / Michael Peters and Colin Lankshear - 2. Is there a place for cultural studies in colleges of education? / Henry A. Giroux - 3. Slacking off : border youth and postmodern education / Henry A. Giroux - 4. Media knowledges, warrior citizenry, and postmodern literacies / Peter McLaren and Rhonda Hammer - 5. Liberatory politics and higher education : a freirean perspective / Peter McLaren - 6. Critical pedagogy and cyberspace / Colin Lankshear, Michael Peters and Michele Knobel

Lengua: English

ISBN: 0-203-69910-6 9781135222482 9780415905848 9780415905831 9780203699102 1-135-22248-7

Materia: Pedagogía crítica Critical pedagogy Cultura- Didáctica Educadores- Certificación Narración en primera persona Profesores universitarios Postmodernism and higher education Postmodernismo- Aspectos sociales Culture- Study and teaching (Higher) Medios de comunicación social Oposición política Historia Curiosidades Política educativa Mass media criticism Education, Higher- Political aspects

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