



## El infierno queda al sur [

Ediciones Complutense,  
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Artículo revisado por pares

Analítica

Throughout the article, it is my intention to establish a direct relation between two short stories and a novel, each of them from Argentina, with Italian writer Dante Alighieri's Divine Comedy. The texts on which this essay is based are: 'Las puertas del cielo' by Julio Cortázar, 'El Aleph' by Jorge Luis Borges, and Sobre héroes y tumbas by Ernesto Sábato. The relation consists in revealing the journey the main characters take through the same hell that Dante represented in his inferno. Nevertheless, they are of a different kind. In Cortázar's story the relation is centred on the plot; in Borges', it is structural; and in Sábato's novel it is a relation with the subconscious

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