



Foucault(s) method? Issues around a practice oriented towards recreating history [

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Analítica

This paper seeks to highlight the methodological contributions developed by Michel Foucaultin regard to acritical history. We propose a tour through various passages of the thinkers work, with the aim of bashing the main elements that allegedly make up his method. From this exercise we maintain that, in order to record the existence of a Foucauldian method, it is necessary toreproblematizethis notion beyond the displacements around the well-known three moments of his work-archeological/genealogical/ethical-, reorienting the look towards the critical tension possible to peer around the unique place that occupies the question of history in his work. The novelty of our proposal is to point out that, beyond the well-known substantial contributions foreshadowed around Foucault's conceptual rig, his work must be understood as an eminently practical historical-philosophical methodology, aimed atdisarticulating the canonical principles that legitimize knowledge produced by the historiographic method, thus opening a region of indiscernibility and rarity in historical practice that, we maintain, can be thought of in the vicinity of aparahistory. In sum, we propose the thesis that the displacement in Foucault's work takes on a singular power from the introduction of a strategic artifice-anonymous-, aimed at forcing a fold of history on itself, showing how historiographical plots actively tax to sustain and legitimize the regimes of knowledge, power and truth present in them.

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- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es