



# Theoretical discussions of biography : approaches from history, microhistory, and life writing /

Renders, Hans  
Haan, Binne de

BRILL,  
©2014

**Electronic books**

Monografía

Theoretical Discussions of Biography: Approaches from History, Microhistory, and Life Writing offers comprehensive overviews by 14 academic scholars of the actual state of the field of Biography Studies, specifically by connecting biography with microhistory, journalism, and Life Writing

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjgwNTA4Nzg>

---

**Título:** Theoretical discussions of biography approaches from history, microhistory, and life writing edited by Hans Renders and Binne de Haan ; with a foreword by Nigel Hamilton

**Edición:** Rev. and augmented ed

**Editorial:** Leiden BRILL ©2014

**Descripción física:** 1 online resource (xix, 273 pages) illustrations (some color)

**Mención de serie:** Egodocuments and history series v. 7

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Introduction: The challenges of biography studies -- Towards traditions and nations -- Roots of biography: From journalism to pulp to scholarly based non-fiction -- The solace of doubt? Biographical methodology after the short twentieth century -- The uses of biography -- The role of the individual in history: Biographical and historical writing in the nineteenth and twentieth century -- Contemporary values of life: Biographical dictionaries in the nineteenth century -- What is micro in microhistory? -- Microhistory and the post-modern challenge -- The limits of representativeness: Biography, life writing, and microhistory -- Microhistory: Two or three things that I know about it -- Biography in academia and the critical frontier in life writing: Where biography shifts into life writing -- The eclipse of biography in life writing -- Coming to terms: Life writing, from genre to critical practice -- Biography -- Sex in biography -- The personal in the political biography -- The biographical method -- Why genealogy and biography are not kin -- A Nobel prize for biography

**Lengua:** English

**Copyright/Depósito Legal:** 882257068 890434892 960201982 961571449 972041137 976447146 980831826  
987458355 988436541 992077167 1018054359 1037692209 1048740910 1053486785 1055379838 1066589830  
1081261534 1089141479 1100563359 1101730425 1109369243 1165166121 1166175675 1167602032  
1179900514 1228599131

**ISBN:** 9789004274709 electronic bk.) 9004274707 electronic bk.) 9780773417519 0773417516 9789004270145  
9004270140

**Materia:** Biography as a literary form Biography- Philosophy Historiography Microhistory Autobiography  
BIOGRAPHY & AUTOBIOGRAPHY- Historical. BIOGRAPHY & AUTOBIOGRAPHY- Personal Memoirs.  
BIOGRAPHY & AUTOBIOGRAPHY- Political. BIOGRAPHY & AUTOBIOGRAPHY- Presidents & Heads of  
State. BIOGRAPHY & AUTOBIOGRAPHY- Reference. BIOGRAPHY & AUTOBIOGRAPHY- Rich & Famous.  
BIOGRAPHY & AUTOBIOGRAPHY- Royalty. Autobiography. Biography as a literary form. Historiography.  
Microhistory.

**Autores:** Renders, Hans Haan, Binne de

**Enlace a formato físico adicional:** Print version 9789004270145

**Punto acceso adicional serie-Título:** Egodocuments and history series v. 7

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)