



African carving : a Dogon Kanaga mask /

Elisofon, Eliot
Blakely, Thomas D. (Thomas Dustin) (1945-)
Gardner, Robert (1925-2014.)

Documentary Educational Resources,
2008

Encoded moving images Documentary films. Ethnographic films.
Nonfiction films. Documentary films. Ethnographic films. Nonfiction
films.

Material Proyectable

Examines the ceremonies and rituals surrounding the Kanaga mask. Shows the ritual of carving the mask and presents parts of the ceremony in which the mask is used to release the spirit of a dead man

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Título: African carving a Dogon Kanaga mask a film by Eliot Elisofon and Thomas Blakely ; with the collaboration of Robert Gardner ; produced by the Film Study Center, Harvard University

Editorial: Watertown, MA Documentary Educational Resources 2008

Descripción física: 1 online resource (1 streaming video (19 min.))

Restricciones de acceso: Access restricted to authorised ANU staff and students. ANU Access restricted to York University faculty, staff and students

Fecha: Originally produced as a motion picture in 1974

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Materia: Dogon (African people)- Rites and ceremonies Masks, Dogon Masks, African Dogon (African people)- Rites and ceremonies. Masks, African. Masks, Dogon.

Autores: Elisofon, Eliot Blakely, Thomas D. (Thomas Dustin) (1945-) Gardner, Robert (1925-2014.)

Entidades: Harvard University. Film Study Center Documentary Educational Resources (Firm)

Enlace a formato físico adicional: Original (OCoLC)277151442

Punto acceso adicional serie-Título: Ethnographic video online

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