



Approaches to teaching the writings of Emilia Pardo Bazán /

Versteeg, Margot,
editora

Walter, Susan Jean,
editora

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjgxNjA5NTk>

Título: Approaches to teaching the writings of Emilia Pardo Bazán edited by Margot Versteeg and Susan Walter

Editorial: New York, New York The Modern Language Association of America 2017 2017

Descripción física: x, 237 páginas 24 cm

Bibliografía: Incluye referencias bibliográficas e índice

Contenido: Pardo Bazán: family, feminism, and friendships / Maryellen Bieder -- Gender and female subjectivity: approaching Pardo Bazán's writings from a gender studies perspective / Isabel Clúa -- The legal, medical, and social contexts of the angel in the house / Lisa Nalbone -- Teaching masculinity in Pardo Bazán's novels / Zachary Erwin -- Evolutionary logic and the concept of race in Pardo Bazán's short fiction / Lou Charon-Deutsch -- From "fundamental truths" to "playthings of science": science, technology, and modernity in Pardo Bazán / Dale J. Pratt -- Naturalism, medicine, and Un viaje de novios / Erika M. Sutherland -- Teaching Pardo Bazán from postcolonial and transatlantic perspectives / Helena Miguélez-Carballeira -- Pardo Bazán and Spain's late modern empire / Joyce Tolliver -- National identity and class conflict in Pardo Bazán's cookbooks / Rebecca Ingram -- Pardo Bazán's Galicia: representations of gender, nature, and community / Francisca González Arias -- Pardo Bazán and the pedagogy of realism / Hazel Gold -- Explaining nineteenth-century Spanish literature: Pardo Bazán's literature lessons / Íñigo Sánchez-Llama (translated by Lisa Nalbone) -- Pardo Bazán as a European intellectual: naturalism, spiritualism, and idealism / Denise DuPont -- A fruitful dialogue: Pardo Bazán, Poe, Maupassant, and Chekhov / Susan M. McKenna -- Short stories and journalism: writing the mind / Harriet Turner -- Verdad versus realidad: teaching Pardo Bazán's theater in the context of national regeneration / Margot Versteeg -- From page to screen: teaching Los pazos de Ulloa and La madre naturaleza through adaptation / Linda M. Willem -- A dialogue with the arts in Pardo Bazán's Dulce dueño / Carmen Pereira-Muro -- Mapping the city in La Tribuna / María Luisa Guardiola and Susan Walter -- Pardo Bazán and the images of an era / Alicia Cerezo -- Teaching Pardo Bazán's travel writing / Javier Torre -- Teaching cultural difference through translation: Pardo Bazán's Insolación / Jennifer Smith

Audiencia: Pregrado Historia del Arte

ISBN: 9781603293235 rústica) 160329323X rústica) 9781603293228 pasta dura) 1603293221 pasta dura)
9781603293242 electrónico) 1603293248 electrónico) 9781603293259 kindle) 1603293256 kindle)

Materia Nombre: Pardo Bazán, Emilia Condesa de 1851-1921)- Enseñanza superior

Materia: Feminismo y literatura Crítica literaria- Autoras españolas

Autores: Versteeg, Margot, editora Walter, Susan Jean, editora

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es