



## Economist video. Misty Copeland : why ballet has so few Black dancers /

Copeland, Misty,  
interviewee  
McElvoy, Anne (  
1965-),  
interviewer

Nonfiction films. Short films. Interviews. Pódcast

Material Proyectable

Misty Copeland made history by becoming the first black female principal dancer at American Ballet Theatre. She talks to The Economist about the lack of diversity in ballet

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**Título:** Economist video. Misty Copeland : why ballet has so few Black dancers the Economist

**Editorial:** London, England The Economist 2020

**Descripción física:** 1 online resource (12 minutes)

**Duración:** 001128

**Mención de serie:** Economist Video

**Nota general:** Title from resource description page (viewed April 12, 2021)

**Intérpretes:** Interviewee: Misty Copeland ; interviewer: Anne McElvoy

**Lengua:** In English

**Materia Nombre:** Copeland, Misty-- Interviews

**Materia:** African American dancers- Interviews Ballet dancers- Interviews Ballet Race discrimination Racism and the arts

**Autores:** Copeland, Misty, interviewee McElvoy, Anne ( 1965-), interviewer

**Entidades:** Economist Films production company

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