



Etude for left hand in A flat major, op. 36 /

Blumenfeld, Félix (1863-1931),
composer

Filmed performances

Estudios de concierto

Material Proyectable

"Gerstein's blistering technique is matched only by his deeply soulful connection to standard repertoire," the Time out New York says about the Russian pianist. With the Gewandhausorchester Leipzig under the baton of Semyon Bychkov, Kirill Gerstein testified to these qualities: He put emphasis on expression and effect in Sergei Rachmaninov's Second Piano Concerto. Thus, the concerto gained a new life in music, whose impact can sometimes be blunted by its own popularity: Finely balancing constructive rigor and thoughtfulness this performance becomes a fresh, fruitful artistic joint venture

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Título uniforme: #tiudy piano, 1 hand,. op. 36 A major

Título: Etude for left hand in A flat major, op. 36 Felix Blumenfeld

Editorial: Berlin, Berlin State C Major Entertainment 2015

Descripción física: 1 online resource (6 minutes)

Duración: 000539

Nota general: Title from resource description page (viewed July 26, 2016) Encore of a concert also featuring Rachmaninoff's Piano concerto no. 2, op. 18

Intérpretes: Kirill Gerstein, piano

Fecha: Recorded in performance at the Gewandhaus at Leipzig

Materia: Piano music (1 hand)

Autores: Gerstein, Kirill (1979-), instrumentalist

Entidades: ACCENTUS Music (Firm) production company

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