

How popular musicians learn : a way ahead for music education /

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Monografía

Popular musicians acquire some or all of their skills and knowledge informally, outside school or university, and with little help from trained instrumental teachers. How do they go about this process? Despite the fact that popular music has recently entered formal music education, we have as yet a limited understanding of the learning practices adopted by its musicians. Nor do we know why so many popular musicians in the past turned away from music education, or how young popular musicians today are responding to it. Drawing on a series of interviews with musicians aged between fifteen and fif

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Contenido: Cover; Contents; Foreword; Acknowledgements; 1 What is it to be musically educated?; 2 Skills, knowledge and self-conceptions of popular musicians: the beginnings and the ends; 3 Learning to play popular music: acquiring skills and knowledge; 4 Attitudes and values in learning to play popular music; 5 Popular musicians in traditional music education; 6 Popular musicians in the new music education; 7 The formal and the informal: mutual reciprocity or a contradiction in terms?; Appendix: Summary profiles of the musicians; Bibliography; Index

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