



The birth of Valerie Venus

/

Clift, Sarah,
director
Armitage, Serena,
producer
Greppi, Pietro,
producer
Guernier, Jane,
performer
Hunter, Paul
(Actor),
performer

Comedy films.

Material Projectable

A selfless vicar's wife is possessed by a strange force, unlocking a mischievous side she never knew she had. Trapped in a world of domesticity and servitude, long suffering vicar's wife Valerie (55) has spent a lifetime serving others. Lost and lonely, she makes a quiet plea to a statue of the Virgin Mary, who answers her prayers in the form of a strange force. Convinced she is possessed, Valerie fights herself every step of the way, until she realises there are actually some benefits to being kind to yourself

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjk3NDQ1NzY>

Título: The birth of Valerie Venus directed by Sarah Clift ; choreography by Jonas Mortensen ; performed by Jane Guernier, Paul Hunter ; produced by Serena Armitage, Pietro Greppi

Editorial: Paris, France Salaud Morisset 2020

Descripción física: 1 online resource (16 minutes)

Duración: 001501

Nota general: Title from resource description page (viewed October 6, 2021)

Lengua: In English

Materia: Self-realization in women- Drama Middle-aged women- Psychology- Drama Husband and wife- Drama

Autores: Clift, Sarah, director Armitage, Serena, producer Greppi, Pietro, producer Guernier, Jane, performer Hunter, Paul (Actor), performer

Entidades: Salaud Morisset (Firm) publisher

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es