



The Crafting of the 10,000 Things : Knowledge and Technology in Seventeenth-Century China

Schäfer, Dagmar

University of Chicago Press,
2011

Electronic book

Electronic books

History

Monografía

The last decades of the Ming dynasty, though plagued by chaos and destruction, saw a significant increase of publications that examined advances in knowledge and technology. Among the numerous guides and reference books that appeared during this period was a series of texts by Song Yingxing (1587-1666?), a minor local official living in southern China. His *Tiangong kaiwu*, the longest and most prominent of these works, documents the extraction and processing of raw materials and the manufacture of goods essential to everyday life, from yeast and wine to paper and ink to boats, carts, and firea

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Título: The Crafting of the 10,000 Things Knowledge and Technology in Seventeenth-Century China

Editorial: Chicago University of Chicago Press 2011

Descripción física: 1 online resource (353 pages)

Mención de serie: Alexander von Humboldt in English

Bibliografía: Includes bibliographical references (pages 307-326) and index

Contenido: Introduction; 1. Private Affairs; 2. Affairs of Honor; 3. Public Affairs; 4. Written Affairs; 5. Formulating the Transformation; 6. Acoustics; Conclusion. Leaving the Theater; Epilogue. The Aftermath; Acknowledgments; Appendix 1. Chinese Dynasties and Various Rulers; Appendix 2. Song Yingxing Curriculum Vitae; Appendix 3. Editions of the *Tiangong kaiwu*; Notes; Bibliography; Index

Lengua: English

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ISBN: 9780226735856 0226735850 1283078457 9781283078450 9780226735849 0226735842 9786613078452 661307845X

Materia Nombre: Song, Yingxing 1587-approximately 1666). Tian gong kai wu

Materia Título preferido: Tian gong kai wu (Song, Yingxing)

Materia: Science- China- History- 17th century Technology- China- History- 17th century Cosmology, Chinese Qi (Chinese philosophy) TECHNOLOGY & ENGINEERING- History Cosmology, Chinese Qi (Chinese philosophy) Science Technology Physical Sciences & Mathematics Sciences - General

Materia Geográfica: Anhui (China, Provincia)

Autores: Schafer, Dagmar

Enlace a formato físico adicional: Print version Schäfer, Dagmar. Crafting of the 10,000 Things : Knowledge and Technology in Seventeenth-Century China. Chicago : The University of Chicago Press, 2011 9780226735849

Punto acceso adicional serie-Título: Alexander von Humboldt in English

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