



## The modern embroidery movement [

Fowler, Cynthia (Cynthia A.),)

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Monografía

In the early twentieth century, Marguerite Zorach and Georgiana Brown Harbeson were at the forefront of the modern embroidery movement in the United States. In the first scholarly examination of their work and influence, Cynthia Fowler explores the arguments presented by these pioneering women and their collaborators for embroidery to be considered as art. Using key exhibitions and contemporary criticism, 'The Modern Embroidery Movement' focuses extensively on the individual work of Zorach and Brown Harbeson, casting a new light on their careers. Documenting a previously marginalised movement, Fowler brings together the history of craft, art and women's rights and firmly establishes embroidery as a significant aspect of modern art

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