



## A cultural history of dress and fashion in the Modern Age [

Palmer, Alexandra (1957-)

Bloomsbury Academic, 2018

Electronic books

Monografía

Over the last century there has been a complete transformation of the fashion system. The unitary top-down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles, while the speed of global production and circulation has become ever faster and more complex. Running in tandem, the development of artificial fibres has revolutionized the composition of clothing, and the increased focus on youth, sexuality, and the body has radically changed its design. From the 1920s flapper dress to debates over the burkini, fashion has continued to be deeply involved in society's larger issues. Drawing on a wealth of visual, textual and object sources and illustrated with 100 images, A Cultural History of Dress and Fashion in the Modern Age presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

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**Contenido:** Introduction / Alexandra Palmer -- 1. Textiles / Susan Ward -- 2. Production and Distribution / Veronique Poulliard -- 3. The Body / Adam Geczy and Vicki Karaminas -- 4. Belief / Susan J. Palmer and Paul Gareau -- 5. Gender and Sexuality / Annamari Vanska -- 6. Status / Jane Tynan -- 7. Ethnicity / Simona Segre Reinach -- 8. Visual Representations / Rachael Barron-Duncan -- 9. Literary Representations / Irene Gammel and Katherine Mulhally -- Notes -- Bibliography -- Notes on Contributors -- Index

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