



Ce que le jour doit à la nuit = What the day owes to the night

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Koubi, Hervé,
choreographer
Lauze, Patrick,
film director

Filmed ballets

Material Proyectable

French-based Compagnie Hervé Koubi performs *What The Day Owes To The Night*, a highly physical, stunningly fluid work for twelve French-Algerian and African dancers. Choreographer Hervé Koubi was inspired by his father's deathbed revelation that Koubi's family originated in Algeria, rather than in France as Koubi had believed. Exploring the artist's newfound roots, this spellbinding work combines capoeira, martial arts, hip hop, and contemporary dance with powerful imagery evocative of Orientalist paintings - depictions of the Eastern world by European artists - and Islamic architecture. Though thrillingly kinetic, what lingers about the piece is the transcendence of a journey home

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMjk5ODI4NDQ>

Título: Ce que le jour doit à la nuit What the day owes to the night a coproduction, Les Films Figures Libres, ViàOccitanie ; choreography, Hervé Koubi ; a film by Patrick Lauze

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Variantes del título: What the day owes to the night

Nota general: Title from resource description page (viewed August 07, 2019)

Intérpretes: Compagnie Hervé Koubi

Fecha: Recorded Festival Arabesques Amphithéâtre d'O Domaine d'O, Montpellier, France

Autores: Koubi, Hervé, choreographer Lauze, Patrick, film director

Entidades: Compagnie Hervé Koubi performer Films Figures Libres production company ViàOccitanie production company

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