



## Lectures and notes on Shakspere and other English poets /

Coleridge, Samuel Taylor (  
1772-1834)

G. Bell and Sons,  
1884

Criticism, interpretation, etc.

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVlcmF0aW9uOmVzLmJhcmF0ei5yZW4vMjkwMDEzMTk>

**Título:** Lectures and notes on Shakspere and other English poets by Samuel Taylor Coleridge; now first collected by T. Ashe, B.A.

**Editorial:** London, G. Bell and Sons 1884

**Descripción física:** 1 online resource (xi, 552 pages)

**Mención de serie:** Bohn's standard library

**Nota general:** "All the extant criticism of Coleridge on the English dramatists ... and numerous criticisms of his on other English poets ..."--Preface

**Contenido:** Lectures on Shakspere and Milton. 1811-12.--The lectures and notes of 1818: Introductory. Poetry, the drama, and Shakspere. Order of Shakspere's plays. Notes on Shakspere's plays from English history. Notes on some other plays of Shakspere. Jonson, Beaumont, Fletcher, and Massinger. Notes on Ben Jonson. Notes on Beaumont and Fletcher.--Lectures on Shakspere and Milton, at Bristol, 1813-14.--Appendix: The specific symptoms of poetic power elucidated in a critical analysis of Shakspere's Venus and Adonis, and Rape of Lucrece. Chapter XV of the "Biographia literaria", Shakspere's method; from the "Friend." Notes on Chaucer and Spenser. Notes on Milton. Extracts from the "Table talk."

**Restricciones de acceso:** Use copy. Restrictions unspecified star. MiAaHDL

**Detalles del sistema:** Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL

**Nota de acción:** digitized 2011 HathiTrust Digital Library committed to preserve pda MiAaHDL

**Copyright/Depósito Legal:** 463915208

**Materia Nombre:** Shakespeare, William 1564-1616)- Criticism and interpretation Milton, John 1608-1674)- Criticism and interpretation Milton, John 1608-1674) Shakespeare, William 1564-1616)

**Materia:** English drama- History and criticism English drama.

**Autores:** Ashe, T. ( Thomas) ( 1836-1889), editor

**Enlace a formato físico adicional:** Print version Coleridge, Samuel Taylor, 1772-1834. Lectures and notes on Shakspere and other English poets. London, G. Bell and Sons, 1884 (OCoLC)6870231

**Punto acceso adicional serie-Título:** Bohn's standard library

---

## **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es