



"Lyde ludens" (Hor. "Carm". 3.11.8-10): meaning and vicissitudes of a word-play [

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Analítica

This paper deals with the word-play Lyde ~ ludit at HOR.Carm.3.11-8-10 and its linguistic and cultural background (§ 1); it also conjectures the symbolic meaning of the pun, while reflecting on its relevance for the discussion on the relationship between Carm.2.11.21-24, 3.11 and 3.28 as items of a poetic cycle (§ 2); in connection to this, attention is given to Horace's farewell to the game of love and lyric poetry (§ 3); some possible echoes of Horace's word-play in later literature are also considered (§ 4)

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