



Sex and the City: Silens and Nymphs in Ancient Greek Pottery I

Ediciones Complutense,
2013-09-20

[info:eu-repo/semantics/article](https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjkwOTgxMjE)

[info:eu-repo/semantics/publishedVersion](https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjkwOTgxMjE)

Analítica

This paper deals with the images of Silens and Nymphs together, especially in erotic scenes on black-figure vases from the sixth century B. C., usually considered as a repeated stock images, belonging to the general imagery of the Dionysiac thiasos. A further analysis on a few archaic vases shows that the erotic relationship between Silens and Nymphs have several features in common with mythic pursuit or rape scenes, and could be iconographically read as an attempt of showing an inversion of the heroic erotic values, proposing a counterpart model of the kind of wild love, which takes place in the imaginary world outside of the limits of the polis

This paper deals with the images of Silens and Nymphs together, especially in erotic scenes on black-figure vases from the sixth century B. C., usually considered as a repeated stock images, belonging to the general imagery of the Dionysiac thiasos. A further analysis on a few archaic vases shows that the erotic relationship between Silens and Nymphs have several features in common with mythic pursuit or rape scenes, and could be iconographically read as an attempt of showing an inversion of the heroic erotic values, proposing a counterpart model of the kind of wild love, which takes place in the imaginary world outside of the limits of the polis

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjkwOTgxMjE>

Título: Sex and the City: Silens and Nymphs in Ancient Greek Pottery electronic resource]

Editorial: Ediciones Complutense 2013-09-20

Tipo Audiovisual: Nymphs; Silens; Satyrs; Peleus; Thetis; Atalante; Hippomenes; Agon; Sexuality ninfas; Silenos; Sátiros; Tetis; Peleo; Atalanta; Hipómenes; agon; sexualidad

Variantes del título: El sexo y la ciudad: Silenos y Ninfas en la cerámica griega

Documento fuente: Eikón / Imago; Vol 2 No 2 (2013); 123-146

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: Derechos de autor 2021 Fátima Díez Platas

Lengua: English

Enlace a fuente de información: Eikón / Imago; Vol 2 No 2 (2013); 123-146 Eikón / Imago; Vol. 2 Núm. 2 (2013); 123-146 2254-8718

Otras relaciones: <https://revistas.ucm.es/index.php/EIKO/article/view/73383/4564456555328> /*ref*

/BARRINGER, J., *Divine Escorts. Nereids in Archaic and Classical Greek Art*, The University of Michigan Press, 1995 /*ref*/BERARD, C.-BRON, CH., "Satiric Revels" in C. BERARD ET AL. (eds.), *A City of Images. Iconography and Society in Ancient Greece*, Princeton, New Jersey, 1989, p. 131-150 /*ref*/BERMEJO BARRERA, J. C.- DÍEZ PLATAS, F., *Lecturas del mito griego*, Akal, Madrid, 2002 /*ref*/BIEBER, M., "Two attic black-figured lekythoi in Buffalo" in *AJA*, 1944, 121-131 /*ref*/BOARDMAN, J. *Athenian Black-Figure Vases*, London, 1974 /*ref*/BUXTON, R., *Imaginary Greece. The contexts of mythology*, Cambridge 1994 (Spanish translation: *El imaginario griego. Los contextos de la mitología*, Cambridge University Press, Madrid, 1994) /*ref*/CABRERA BONET, P. (ed.), *La colección Várez Fisa en el Museo Arqueológico Nacional*, Ministerio de Educación, Cultura y Deporte, Madrid, 2004 /*ref*/CALAME, C., *Eros en la Antigua Grecia*, Akal, Madrid, 2002 (Spanish translation of *L'Éros dans la Grèce Antique*, Laterza, Roma-Bari, 1992) /*ref*/CARPENTER, T. H., *Dionysian Imagery in Archaic Greek Art: Its Developement in Black-figure Vase Painting*, Oxford, 1986 /*ref*/CHRISTOPULU-MORTOJA, E., *Darstellugen des Dionysos in der schwarzfigurigen Vasenmalerei*, Berlin, 1964 /*ref*/DÍEZ DE VELASCO, F., "Iconografía de lo erótico en el mundo griego antiguo: de lo divino a lo físico (y viceversa) in *Revista del Museo de Bellas Artes de la Coruña I*, 2003 /*ref*/DÍEZ PLATAS, F., "Las representaciones de las Ninfas en la cerámica griega arcaica y algunas consideraciones iconográficas", *GALLAECIA*, 17, 1998, p. 303-343 /*ref*/DÍEZ PLATAS, F., "Los epítetos del amor y el deseo en la épica griega arcaica" in *Actas del X Congreso Español de Estudios Clásicos*, vol. I, Madrid, 2000, p. 385-390 /*ref*/DÍEZ PLATAS, F., "Naturaleza y femineidad: los epítetos de las Ninfas en la épica griega arcaica", *Cuadernos de filología clásica: estudios griegos e indoeuropeos*, 10, 2000, pp. 19-38 /*ref*/DÍEZ PLATAS, F., "Imaginando el agua: Reflexiones acerca del significado iconográfico de la serpiente en algunas escenas de la cerámica griega arcaica", in P. LÓPEZ BARJA -S. REBOREDA MORILLO (eds.), *Fronteras e identidad en el mundo griego antiguo*. Universidad de Santiago/Universidad de Vigo, Santiago de Compostela, 2001, p. 281-301 /*ref*/DÍEZ PLATAS, F., *Las Ninfas en la literatura y en el arte de la Grecia arcaica*. Universidad Complutense de Madrid. Doctoral dissertation CD-ROM, 2002 /*ref*/DÍEZ PLATAS, F., "Dos caras de una clica: sobre la iconografía de la copa de Fineo" *GALLAECIA*, 22, 2003, p. 87-102 /*ref*/DURAND, J.-L.- FRONTIS-DUCROUX, F.- LISSARRAGUE, F., "Wine: human and divine" in C. BERARD ET AL. (eds.), *A City of Images. Iconography and Society in Ancient Greece*, Princeton, New Jersey, 1989, p. 121-129 /*ref*/EDWARDS, M. W., "Representations of Maenads on Archaic Red-figured Vases", *JHS*, LXXX, 1960, p. 79-87 /*ref*/FRONTIS-DUCROUX, F., "Eros, Desire and the Gaze" in N. B. KAMPEN (ed.), *Sexuality in Ancient Art*, Cambridge University Press, 1996, p. 81-100 /*ref*/HALPERIN, D. H.-WINCKLER, J. J.-ZEITLIN, F. I., *Before Sexuality: The construction of Erotic Experience in the Ancient Greek World*, Princeton, 1990 /*ref*/HEDREEN, G., *Silens in Attic Black-figure Vase-painting: Myth and Performance*, Ann Arbor, The University of Michigan Press, 1992 /*ref*/HEDREEN, G., "Silens, Nymphs, and Maenads", *Journal of Hellenic Studies*, vol. 114, 1994, p. 47-69 /*ref*/HENRICH, A., "Myth Visualized: Dionysos and His Circle in Sixth-Century Attic Vase-Painting", in *Papers on the Amasis Painter and His World*, Malibu, 1987, p. 92-124 /*ref*/HIMMELMANN, N., *Erzählung und Figur in der archaischen Kunst*, Wiesbaden, 1967 /*ref*/HOUSER, C., *Dionysos and His Circle. Ancient through modern*, Harvard University, Cambridge, 1979 /*ref*/KEULS, E. C., *The Reign of the Phallus. Sexual Politics in Ancient Athens*. University of California Press, 1993 (1st edition Harper and Row, New York 1985) /*ref*/KOSSATZ-DEISSMAN, A., "Satyr- und Mänadennamen auf Vasenbildern des Getty- Museums und der Sammlung Cahn (Basel), mit Addenda zu Charlotte Fränkel Satyr- und Bakchennamen auf Vasenbildern (Halle, 1912)", in *Occasional Papers on Antiquities*, 7, Malibu, 1991 /*ref*/ISLER-KERENYI, C., *Dionysos nella Grecia arcaica. Il contributo delle immagini, Istituti editoriali e poligrafici internazionali*, Pisa-Roma, 2001 /*ref*/LARSON, J., *Greek Nymphs. Myth, Cult, Lore*, Oxford University Press, 2001 /*ref*/LISSARRAGUE, F., "Why Satyrs are Good to Represent" in J. J. WINCKLER-F. I. ZEITLIN (eds.) *Nothing to do with Dionysos?*, Princeton, 1990 /*ref*/LISSARRAGUE, F., "The Sexual Life of Satyrs" in D. H. HALPERIN.-J. J. WINCKLER-F. I. ZEITLIN, (eds), *Before Sexuality: The construction of Erotic Experience in the Ancient Greek World*, Princeton, 1990 /*ref*/LISSARRAGUE, F., "On the Wildness of Satyrs" in T. H. CARPENTER AND CHR. A. FARAONE (eds.), *Mask of Dionysos*, Cornell University Press, New York, 1993, pp. 207-220 /*ref*/MCNALLY, S., (1978) "The Maenad in Early Greek Art" in J. PERADOTTO-J. P. SULLIVAN (eds.), *Women in the Ancient World. The Arethusa papers* 11, SUNY, Albany, 1978, p. 101-135 /*ref*/MORAW, S., *Die Mänade in der attischen Vasenmalerei des*

6. und 5. Jahrhunderts v. Chr. Rezeptionsästhetische Analyse eines antiken Weiblichkeitsentwurfs, Verlag Philipp von Zabern, Mainz, 1998 /[*ref*/OAKLEY, J. H.- SINOS, R. H., The Wedding in Ancient Athens, The University of Wisconsin Press, 1993](#) /[*ref*/SCHÖNE, A., Der Thiasos: Eine ikonographische Untersuchung über das Gefolge des Dionysos in der attischen Vasenmalerei des 6. und 5. Jhs. v. Chr., Goteburgo, 1987](#) /[*ref*/SHAPIRO, H. A., Myth into Art. Poet and Painter in Classical Greece, London, 1994](#) /[*ref*/SNODGRASS, A., An Archaeology of Greece, Barcelona, 1990](#) /[*ref*/SNODGRASS, A., Homer and the Artists. Text and Picture in Early Greek Art, Cambridge, 1998](#) /[*ref*/SOURVINOU-INWOOD, CHR., "A Series of Erotic pursuits: Images and Meanings", in JHS, 107, 1987, p. 131-153](#) /[*ref*/VILLANUEVA-PUIG, M. C., "Les representations des Menades dans la ceramique attique a figures rouges de la fin de l'archaisme", REA, 94, 1-2, 1992, p. 125-154](#) /[*ref*/VOLKOMMER, R. , s.v. Peleus in LIMC VII](#) /[*ref*/WEILER, I., Der Agon im Mythos, W. B., Darmstadt, 1974](#) /[*ref*/YOUNG, R. S., "A Black-Figured Deinos" in Hesperia, 4, 1935, p. 430-441](#)

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es