



The City under the Sign of 'Aphrodite Pandemos' [

Ediciones Complutense,
2020-05-11

[info:eu-repo/semantics/article](https://info.eu-repo.semantics/article)

[info:eu-repo/semantics/publishedVersion](https://info.eu-repo.semantics/publishedVersion)

Artículo revisado por pares

Analítica

The city is the place of humanity. It's their greatest invention. With that thought in mind, we have measured our evolution and replicated the most effective models around the world with a mastery precision whose consequences are discovered like an autopsy, at the wrong time. This paper is written in the period when a coronavirus called SARS-CoV-2 has broken the rules of that domain. Firstly, because the words replication and autopsy, terms linked to biology are no longer metaphors. Secondly, because the confinement measures put in place to control the pandemic have been organized in the cities themselves, demonstrating that they have not been thought out or designed against such an enemy. Thirdly, because the proliferation of information during the quarantine has served only to claim the same forms and ways of life that dominated the planet, with remedial, not integral, proposals for adaptation. Viruses and information dispute a privileged place to appropriate each other's bodies. Through a meticulous record of readings made during the period of confinement, barely relaxed in the days when this article is submitted, it is intended to demonstrate that we are not yet aware of the opportunity to redefine the alignments of the Late Modernity, if we trust the formulation of counter-historical readings, metaphors yet, but which disintegrate our most paralyzing convictions. That is where the city to come will emerge, to house what I call life with value. These counter-mythological metaphors refer us to the reformulation of our origins. This argument will be exemplified through a double contrast between two architects and two paintings: Jean Prouvé and Rem Koolhaas; and Velázquez's Forge of Vulcan and Tiepolo's Santa Tecla praying for the Plague. With Prouvé, we will close the process of construction as we know it and the forge will be its counter-mythology. With Koolhaas, we will disclose ourselves to an outside world where the opportunity should be taken to recognise o

The city is the place of humanity. It's their greatest invention. With that thought in mind, we have measured our evolution and replicated the most effective models around the world with a mastery precision whose consequences are discovered like an autopsy, at the wrong time. This paper is written in the period when a coronavirus called SARS-CoV-2 has broken the rules of that domain. Firstly, because the words replication and autopsy, terms linked to biology are no longer metaphors. Secondly, because the confinement measures put in place to control the pandemic have been organized in the cities themselves, demonstrating that they have not been thought out or designed against such an enemy. Thirdly, because the proliferation of information during the quarantine has served only to claim the same forms and ways of life that dominated the planet, with remedial, not integral, proposals for adaptation. Viruses and information dispute a privileged place to appropriate each other's bodies. Through a meticulous record of readings made during the period of confinement, barely relaxed in the days when this article is submitted, it is intended to demonstrate that we are not yet aware of the opportunity to redefine the alignments of the Late Modernity, if we trust the formulation of counter-historical readings, metaphors yet, but which disintegrate our most paralyzing convictions. That is

where the city to come will emerge, to house what I call life with value. These counter-mythological metaphors refer us to the reformulation of our origins. This argument will be exemplified through a double contrast between two architects and two paintings: Jean Prouvé and Rem Koolhaas; and Velázquez's Forge of Vulcan and Tiepolo's Santa Tecla praying for the Plague. With Prouvé, we will close the process of construction as we know it and the forge will be its counter-mythology. With Koolhaas, we will disclose ourselves to an outside world where the opportunity should be taken to recognise o

The city is the place of humanity. It's their greatest invention. With that thought in mind, we have measured our evolution and replicated the most effective models around the world with a mastery precision whose consequences are discovered like an autopsy, at the wrong time. This paper is written in the period when a coronavirus called SARS-CoV-2 has broken the rules of that domain. Firstly, because the words replication and autopsy, terms linked to biology are no longer metaphors. Secondly, because the confinement measures put in place to control the pandemic have been organized in the cities themselves, demonstrating that they have not been thought out or designed against such an enemy. Thirdly, because the proliferation of information during the quarantine has served only to claim the same forms and ways of life that dominated the planet, with remedial, not integral, proposals for adaptation. Viruses and information dispute a privileged place to appropriate each other's bodies. Through a meticulous record of readings made during the period of confinement, barely relaxed in the days when this article is submitted, it is intended to demonstrate that we are not yet aware of the opportunity to redefine the alignments of the Late Modernity, if we trust the formulation of counter-historical readings, metaphors yet, but which disintegrate our most paralyzing convictions. That is where the city to come will emerge, to house what I call life with value. These counter-mythological metaphors refer us to the reformulation of our origins. This argument will be exemplified through a double contrast between two architects and two paintings: Jean Prouvé and Rem Koolhaas; and Velázquez's Forge of Vulcan and Tiepolo's Santa Tecla praying for the Plague. With Prouvé, we will close the process of construction as we know it and the forge will be its counter-mythology. With Koolhaas, we will disclose ourselves to an outside world where the opportunity should be taken to recognise o

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjIxMjUyNTE>

Título: The City under the Sign of 'Aphrodite Pandemos' [electronic resource]

Editorial: Ediciones Complutense 2020-05-11

Tipo Audiovisual: COVID-19 pandemic; information; eros; counter-mythology; ecology pandemia de COVID-19; ciudad; información; eros; contramitología; ecología pandemia da COVID-19; cidade; informação; eros; contra-mitologia; ecologia

Variantes del título: La ciudad bajo el signo de 'Afrodita Pandemos' A cidade sob o signo de 'Afrodite Pandemos'

Documento fuente: Geopolítica(s). Revista de estudios sobre espacio y poder; Vol 11 No Especial (2020): Geopolitics of the COVID-19 pandemic; 189-208

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: Derechos de autor 2020 Geopolítica(s). Revista de estudios sobre espacio y poder

Lengua: Spanish

Enlace a fuente de información: Geopolítica(s). Revista de estudios sobre espacio y poder; Vol 11 No Especial (2020): Geopolitics of the COVID-19 pandemic; 189-208 Geopolítica(s). Revista de estudios sobre espacio y poder; Vol. 11 Núm. Especial (2020): Geopolítica de la pandemia de COVID-19; 189-208 Geopolítica(s). Revista de estudios sobre espacio y poder; v. 11 n. Especial (2020): Geopolítica da pandemia da COVID-19; 189-208 2172-7155 2172-3958

Otras relaciones: <https://revistas.ucm.es/index.php/GEOP/article/view/69315/4564456553392> / *ref*/Ansedé, M. (2020). Esteban Domingo: "Si encontramos la manera de que un virus mute más de lo normal, lo podemos extinguir". El País, 2 de mayo. Recuperado de <https://elpais.com/ciencia/2020-05-01/si-encontramos-la-manera-de-que-un-virus-mute-mas-de-lo-normal-lo-podemos-extinguir.html> / *ref*/Brenner, N., y Theodore, N. (2002). Cities and the Geographies of "Actually Existing Neoliberalism". *Antipode*, 34(3), 349-379. DOI: 10.1111/1467-8330.00246 / *ref*/Butler, D. (2015). Engineered bat virus stirs debate over risky research. *Nature*. DOI: 10.1038/nature.2015.18787 / *ref*/Esposito, R. (2013). Comunidad, inmunidad y biopolítica. Barcelona: Herder Editorial / *ref*/Foucault, M., Ewald, F., Senellart, M., Fontana, A., y Pons, H. (2014). Del gobierno de los vivos: curso en el Collège de France (1979-1980). México: Fondo de Cultura Económica / *ref*/Grésillon, B. (2020). Géopolitique du Covid-19. *AOC media - Analyse Opinion Critique*, 6 de mayo. Recuperado de <https://aoc.media/analyse/2020/05/06/geopolitique-du-covid-19> / *ref*/Han, B. C. (2014). La agonía del Eros. Barcelona: Herder Editorial / *ref*/Harvey, D. (2020). Política anticapitalista en tiempos de COVID-19. Sin Permiso, 23 de febrero. Recuperado de <https://www.sinpermiso.info/textos/politica-anticapitalista-en-tiempos-de-covid-19> / *ref*/Latour, B. (2018). Down to Earth: Politics in the New Climatic Regime. Hoboken, NJ: Wiley / *ref*/Latour, B. (2020). Imaginer les gestes-barrières contre le retour à la production d'avant-crise. *Critique*, *AOC media - Analyse Opinion*, 30 de marzo. Recuperado de <https://aoc.media/auteur/bruno-latour> / *ref*/Lissardy, G. (2020). Coronavirus | 'Estamos encarando epidemias como el covid-19 de forma equivocada': entrevista con el ecólogo de enfermedades Peter Daszak. *BBC News Mundo*, 10 de marzo. Recuperado de <https://www.bbc.com/mundo/amp/noticias-internacional-51796442> / *ref*/Minguet Medina, J. (2017). (Aspectos de) la arquitectura después de Bretton Woods Sevi-lla: Universidad de Sevilla / *ref*/Piron, S. (2020). Méditations saturniennes. *AOC media - Analyse Opinion Critique*, 27 de abril. Recuperado de <https://aoc.media/opinion/2020/04/26/meditations-saturniennes> / *ref*/Preciado, P. B. (2020). Learning from the virus. *Artforum International*, 6 de mayo. Recuperado de <https://www.artforum.com/print/202005/paul-b-preciado-82823> / *ref*/Preciado, P. B. (2019). Un apartamento en Urano: Crónicas del cruce. Barcelona: Editorial Anagrama / *ref*/Rahm, P. (2020). Coronavirus ou le retour à la normale. *AOC media - Analyse Opinion Critique*, 10 de marzo. Recuperado de <https://aoc.media/opinion/2020/03/09/coronavirus-ou-le-retour-a-la-normale> / *ref*/Ravelli, Q. (2020.). Una mina de oro para los laboratorios. *Le Monde diplomatique* en español, 20 de abril. Recuperado de <https://mondiplo.com/una-mina-de-oro-para-los-laboratorios> / *ref*/Rella, F. (2015). Eros and Pólemos: The Poetics of the Labyrinth. *Assemblage*, 3(3), 30-37 / *ref*/Schneider, E. D., y Sagan, D. (2008). La termodinámica de la vida. Barcelona: Tusquets / *ref*/Tapia, C. (2017). Ciudad elusiva: formas de vida y modos de existencia. *Astrágalo. Cultura de La Arquitectura y La Ciudad*, (23), 5-14 / *ref*/Tapia, C. (Coord). (2020). De forma et vita. La arquitectura en la relación de lo vivo con lo no vivo. Sevilla: Athenaica / *ref*/Zizek, S. (2020). PANDEMIC!: Covid-19 Shakes the World. New York / London: OR Books

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es