



**Trilogium anime : non solum
religiosis veru[n]etia[m]
secularibus, predicatoribus, co
[n]fessoribus, contemplantibus
et studentibus lume[n]
intellectus et ardorem affectus
amministrans**

Pruthenus, Ludovicus

Anton Koberger,
1498]

Incunables Wood-engraving Early works.

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjkkxNjA0MTk>

Título uniforme: Trilogium animae

Título: Trilogium anime non solum religiosis veru[n]etia[m] secularibus, predicatoribus, co[n]fessoribus, contemplantibus et studentibus lume[n] intellectus et ardorem affectus amministrans

Editorial: [Nuremberg Anton Koberger 1498]

Descripción física: 1 online resource ([353] leaves) ill

Nota general: Paulinus de Lemberg identified as editor in his introductory epistle, Aa2r, and author identified as "Ludovicus de Prussia." Colophon reads: Post hoc in imp[er]iali ciuitate Nurnberg ad preces fratri[m] mino[r]um ibide[m] co[m]morantiu[m]: p[er] Anthoniu[m] Koberger ad laude[m] Dei impressum [et] ad hu[n]cvsq[ue] fine [m] feliciter p[er]ductu[m] anno D[omi]ni M.cccc.xcviii. vj. die Marcij Woodcut t.p. vignette of Pope meeting Emperor, six saints along right and left border. "Caput phisicum" cut, a portrait of Willibald Pirckheimer by Albrecht Dürer, on leaf E1r Unfoliated; printed in double columns; rubricated initials (in guide-spaces), capitals, and paragraph marks Signatures: Aa-Ddp8(B Eep4(B Ffp8(B A-Zp8(B a-pp8(B qp6(B [\$4 signed] Final leaf (q6) blank Includes index

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Materia: Música soul Early works to 1800 Philosophy, Medieval Philosophy, Medieval. Música soul

Autores: Paulinus, de Lemberg Dürer, Albrecht (1471-1528), illustrator Koberger, Anton (approximately 1440-1513), printer

Enlace a formato físico adicional: Print version Pruthenus, Ludovicus. Trilogium animae. Trilogium anime. [Nuremberg : Anton Koberger, 1498] (OCoLC)80935525

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