



A companion to James Joyce

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Brown, Richard (1954-)

Wiley-Blackwell, c2011

Electronic books

Monografía

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Contenido: ""Contents""; ""Title Page""; ""Copyright""; ""Illustrations""; ""Acknowledgments""; ""Notes on Contributors""; ""Abbreviations and Editions Used""; ""1 Introduction: Re-readings, Relocations, and Receptions""; ""Re-reading Texts""; ""Joycean Geographies: Biographical Contexts and Global Relocations""; ""Critical and Creative Approaches, Receptions, and Responses""; ""Part I: Re-reading Texts""; ""2 Dubliners: Surprised by Chance""; ""3 Desire, Freedom, and Confessional Culture in A Portrait of the Artist as a Young Man""; ""Judging the Young Artist: Autobiography, Nationhood, Sexuality"" ""A Tale of Confessions and Constraints"" ""Giving Lip Service to Confession: Desire, Heresy, Literature, Politics""; ""Confessional Turnings and the Snakes of Ireland""; ""The Thrill and the End of Confession""; ""Beyond the Horizon of Confessional Constraints""; ""4 Ulysses: The Epic of the Human Body""; ""Inner Organs""; ""Cloacal Obsessions""; ""Throwaway Economics""; ""Returns""; ""The Flesh Made Word""; ""5 Finnegans Wake: Novel and Anti-novel""; ""Duality and Criticism""; ""The "War on Language" as a Defense of "Active Nature""; ""Knowledge and the Resilience of Nature"" ""Look at all the plotsch!" (FW 81 2)"" ""All the charictures in the drame" (FW 302 32)""; ""Part II: Contexts and Locations""; ""6 European Joyce""; ""Joyce's View of His Own Mission""; ""Artistic Europe in Joyce's Work""; ""The View from Europe""; ""Master of Languages""; ""7 "In the Heart of the Hibernian Metropolis"? Joyce's Reception in Ireland, 1900-1940""; ""Placing Joyce in Histories of Irish Literature""; ""Reading Joyce before 1922""; ""Reading Joyce in the 1920s""; ""8 His città immediata: Joyce's Triestine Home from Home"" ""9 James Joyce and German Literature, or Reflections on the Vagaries and Vacancies of Reception Studies"" ""Approaches to Reception and Influence""; ""Gustav Freytag as Influence"";

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