



## Alan Moore and the Gothic tradition /

Green, Matthew J. A. ( 1975-),  
editor

Electronic books

Monografía

The first book-length study to address Moore's significance to the Gothic, this volume is also the first to provide in-depth analyses of his spoken-word performances, poetry and prose, as well as his comics and graphic novels

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**Contenido:** Front matter -- Contents -- List of illustrations -- A note on references and quotations -- Dedication -- Notes on contributors -- Preface -- Acknowledgements -- Part I Monstrous politics -- Alan Moore and the Gothic tradition -- 'Soap opera of the paranormal': surreal Englishness and postimperial Gothic in The Bojeffries Saga -- A Gothic politics: Alan Moore's Swamp Thing and radical ecology -- Part II Gothic tropes -- 'Is that you, our Jack?': an anatomy of Alan Moore's doubling strategies -- 'Nothing ever ends': facing the apocalypse in Watchmen -- Gothic liminality in in V for Vendetta Part III Inheritance and adaptation -- 'The Sleep of Reason': Swamp Thing and the intertextual reader -- Madness and the city: the collapse of reason and sanity in Alan Moore's From Hell -- 'I fashioned a prison that you could not leave': the Gothic imperative in The Castle of Otranto and 'For the Man Who Has Everything' -- Radical coterie and the idea of sole survival in St Leon, Frankenstein and Watchmen -- Reincarnating Mina Murray: subverting the Gothic heroine? -- Part IV: Art, magic, sex, other 'These are not our promised resurrections': unearthing the uncanny in Alan Moore's A Small Killing, From Hell and A Disease of Language -- Medium, spirits and embodiment in Voice of the Fire -- A darker magic: heterocosms and bricolage in Moore's recent reworkings of Lovecraft -- Bibliography -- Index

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