



Classical monologues for women /

Caldarone, Marina

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"As an actor at any level - from school exam to professional casting - you are likely to be called upon to perform one or more audition pieces - often a 'classical' piece is specified. A great deal will depend on your coming up with something fresh that is suited both to your particular performing skills and to the period of the play you are auditioning for. Which is where this volume of The Good Audition Guides comes in."

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Mención de serie: Good audition guides

Contenido: Introduction -- Classical Greek and Roman -- Electra from) Electra Sophocles c. 415 BC) --) Polyxena from) Hecuba Euripides c. 424 BC) --) Creusa from) Ion Euripides c. 413 BC) --) Ismene from) Thebans Liz Lochhead 2003) after Sophocles and Euripides (5th century BC) --) Palaestra from) Rudens Plautus c. 200 BC) --) Elizabethan and Jacobean -- Alice Arden from) Arden of Faversham Anon 1592) --) Margaret of Anjou from) Henry III William Shakespeare 1593) --) Julia from) The two gentlemen of Verona William Shakespeare 1593) --) Lady Anne from) Richard III William Shakespeare 1594) --) Adriana from) The comedy of errors William Shakespeare 1595) --) Lady Constance from) King John William Shakespeare 1596) --) Tamyra from) Bussy D'Ambois George Chapman 1604) --) Bellafront from) The honest whore Thomas Dekker 1604) --) Beatrice from) The Dutch courtesan John Marston 1604) --) Crispinella from) The Dutch courtesan John Marston 1604) --) Mother from) A mad world, my masters Thomas Middleton 1605) --) Lucretia Borgia from) The devil's charter Barnabe Barnes 1607) --) Hermione from) The winter's tale William Shakespeare 1610) Maria from) The tamer tamed John Fletcher 1619) --) Guiomar from) The custom of the country John Fletcher 1619) --) Hippolyta from) The custom of the country John Fletcher 1619) --) Beatrice from) The changeling Thomas Middleton and) William Rowley 1622) --) Leonora from) The devil's law-case John Webster 1623) --) Lady Alworth from) A new way to pay old debts Philip Massinger 1625) --) French and Spanish Golden Age -- Casilda from) Peribanez Lope de Vega c. 1605-12) --) Célimène from) The misanthrope Molière 1666) --) Henriette from) The learned ladies Molière 1672) --)

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Autores: Caldarone, Marina

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es