



Coleridge, Romanticism and the Orient : cultural negotiations /

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Monografía

While postcolonial studies of Romantic-period literature have flourished in recent years, scholars have long neglected the extent of Samuel Taylor Coleridge's engagement with the Orient in both his literary and philosophical writings. Bringing together leading international writers, Coleridge, Romanticism and the Orient is the first substantial exploration of Coleridge's literary and scholarly representations of the east and the ways in which these were influenced by and went on to influence his own work and the orientalism of the Romanticists more broadly. Bringing together postcolonial, phil

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